Exhibit AL

Page 1 1 IN THE UNITED STATES DISTRICT COURT 2 FOR THE DISTRICT OF NEW JERSEY 3 IN RE: : MDL NO.: JOHNSON & JOHNSON TALCUM : 16-2738 (MAS)(RLS) 4 POWDER PRODUCTS MARKETING, SALES 5 PRACTICES, AND PRODUCTS : LIABILITY LITIGATION 6 7 Wednesday, July 10, 2024 8 9 10 Remote videotaped deposition of PAUL 11 HESS, via Zoom video conference, conducted at 12 the location of the witness in Atlanta, 13 Georgia, taken on the above date, beginning at approximately 9:06 a.m., before Jessica M. 14 15 Gericke, RPR, CCR-NJ, and Notary Public in and 16 for Delaware, New Jersey, and Pennsylvania. 17 18 19 20 2.1 2.2 23 24 25

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1 1	Pa PPEARANCES VIA ZOOM VIDEO CONFERENCE:	ige 2	Page 4
	BOVIS, KYLE, BURCH & MEDLIN, LLC		1 APPEARANCES (continued):
l .	BY: ERIC LUDWIG, ESQUIRE		2 ALSO PRESENT:
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	Pa	ige 3	Page 5
1 A	PPEARANCES (continued):		1 INDEX
	ASHCRAFT & GEREL, LLP		2 WITNESS NAME PAGE
	BY: MICHELLE A. PARFITT, ESQUIRE 1824 K Street NW		3 Paul Hess
	Washington, DC 20006		4 By Mr. Dubin 6
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5	mparfitt@ashercraftlaw.com		6
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6			8 EXHIBITS
	REILLY, McDEVITT & HENRICH, P.C.		9 NO. DESCRIPTION PAGE
	BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus		10 1 Resume of Paul M. Hess 8
	Suite 310		11 2 MAS Report, dated 20 February 24, 2020
9	Cherry Hill, NJ 08002		12 reordary 24, 2020
	856-317-7180		3 MAS Report, dated February 22
	bharrs@rmh-law.com		
1.1			
11 12	Counsel for Personal Care Products Council		13 1, 2019
12	Counsel for Personal Care Products Council KING SPALDING, LLP		13 1, 2019 14 4 Hess Slide 2 46
12	Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE		13 1, 2019 14 4 Hess Slide 2 46
12	Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE		13 1, 2019 14 4 Hess Slide 2 46 15 5 MAS Report, dated September 58
12 13 14	Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE		13 1, 2019 14 4 Hess Slide 2 46 15 5 MAS Report, dated September 58 16, 2020
12 13 14 15	Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor		13
12 13 14 15	Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor New York, NY 10036		13
12 13 14 15 16	Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor New York, NY 10036 212-790-5343		13
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12 13 14 15 16 17 18 19 20 21 22	Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor New York, NY 10036 212-790-5343 mdubin@kslaw.com Counsel for Defendant Johnson & Johnson FAEGRE DRINKER BIDDLE & REATH LLP BY: SUSAN M. SHARKO, ESQUIRE 600 Campus Drive Florham Park, NJ 07932 973-549-7000 susan.sharko@faegredrinker.com	:	13

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1 INDEX (continued):	1 have received from you or at least I assume it
2 13 MAS Report, dated April 13, 87	2 originated with you and we'll just call that
2021	3 up and walk a little bit through your
3	
14 MAS Report, dated February 91	4 employment background.
4 28, 20	5 MR. DUBIN: Jake, can we call
5 15 Hess Slide 34 105	6 that up, please?
6 16 Su Tables 108	7 (Exhibit 1 marked for
7 17 Hess Slide 43 110	8 identification.)
8 18 Hess Slide 127	9 BY MR. DUBIN:
9 19 Hess Slide 134	10 Q. So it looks like you joined MAS in
10 20 Image, CX-00056 137	11 December of 1995; is that correct?
11 21 CX-00012 143	
12 22 Hess Slide 48 143	,
13 23 Image, CX-00062 147	13 Q. Okay. Can you tell me very briefly
14 24 Image, CX-00019 164	14 what this position was that you held before
15 25 Image, CX-00029 169	15 that at Law Associates?
16 26 William E. Longo, Ph.D., 176	16 A. PLM microscopist.
Deposition Transcript,	17 Q. And what was what is or was Law
17 dated March 22, 2024	18 Associates?
18 27 Hess Slide 95 178	19 A. They were an engineering firm in
19	20 Atlanta, Georgia.
20	
21	
22	22 in the name?
23	23 A. I have no idea.
24	24 Q. Okay. Does that have anything to do
25	25 with something legal or is it just was it
VIDEOGRAPHER: We are now on the record. My name is Carolin De La Rosa, a videographer for Golkow Litigation Services. Today's date is July 10, 2024, and the time is 9:06 a.m. This deposition is being held in	 somebody's name? You have no idea? A. No idea, sir. Q. Okay. And then it looks like you departed MAS in August of 2008 for a fairly short period and went to Long Brothers Oil & Gas; is that right?
7 the matter of Talcum Powder litigation MDL	7 A. That is correct.
8 2738 versus Johnson & Johnson. The deponent	8 Q. Okay. And then you went back to MAS
9 today is Paul Hess.	9 and you were there until February of 2023, as
All parties to this deposition	10 a full-time employee, before leaving for a
11 are appearing remotely and have agreed for the	11 brief period of a year where you were just a
12 witness to be sworn in remotely. All parties	12 consultant; is that right?
13 are noted on the stenographic record this	13 A. That is correct.
14 morning.	14 Q. Okay. And then your current
	· · · · · · · · · · · · · · · · · · ·
Would the court reporter,	15 employment status at MAS is what?
16 please, administer the oath to the witness.	16 A. Part-time.
17	17 Q. Okay. And looking through your
18 PAUL HESS, after having been	18 resume, it looks like you have a bachelor's of
19 first duly sworn, was examined and	19 science degree; is that correct?
20 testified as follows:	20 A. That is correct.
21 BY MR. DUBIN:	21 Q. You don't have any further advanced
22 Q. Hi, Mr. Hess. Good morning.	22 degrees, right, no master's and no Ph.D.?
23 A. Good morning.	23 A. No, sir.
24 Q. So we're going to make the first	24 Q. Okay. I am sorry. Sometimes it can
174 U SO WERE GOING TO MAKE THE TIRST	174 U OKAV LAID SOITV SOMETIMES IT CAN
25 exhibit to your deposition a resume that I	25 be confusing.

1	Page 10	Page 12
$\frac{1}{2}$	It's correct you do not have a	1 You have only become involved
	master's or a doctorate; is that right?	2 in litigation work within the last few years;
3	A. That is correct.	3 is that right?
4	Q. Thank you. All right. So we may go	4 A. That is correct.
	through some of that in more depth later, but	5 Q. Okay. And since becoming involved
	what is what positions have you held over	6 with litigation work, about what percentage of
	time at MAS?	7 your time or your work at MAS relates to
8	A. PLM microscopist.	8 litigation is related to litigation?
9	Q. I have heard you referred to	9 MR. LUDWIG: Objection to form.
	sometimes as an analyst.	You can answer.
11	Is that the name of your	THE WITNESS: I would say the
	position, is PLM microscopist the name of your	12 majority of the time.
	position or what's the formal name of your	13 BY MR. DUBIN:
	position?	14 Q. Can you explain to me when and how
15	A. To the best of my knowledge, it's	15 you started to become involved with litigation
1	PLM microscopist.	16 work?
17	Q. Okay. That's fine. And are you	17 A. I do not recall the exact year, but
18	represented by counsel today?	18 Dr. Longo asked me to start taking a look at
19	A. I am.	19 amphiboles in talc samples.
20		20 Q. And so you started they asked you
21	counsel? Was it provided to you by MAS?	21 to take a look by PLM for amphiboles in talc
22	•	22 samples; is that right?
23	Q. Okay. And it says here that you	23 A. That is right.
	have 34 years experience as a PLM	24 Q. Okay. Did you have any discussion
25	microscopist, analyzing an average of 10,000	25 at that time about whether you should also
	Page 11	Page 13
1	Page 11 samples per year.	Page 13 1 look for chrysotile?
1 2		
2	samples per year.	1 look for chrysotile?
3	samples per year. When you say that, are most of	1 look for chrysotile?2 A. Not that I recall.
3	samples per year. When you say that, are most of the samples asbestos samples or is that a	 1 look for chrysotile? 2 A. Not that I recall. 3 Q. Okay. Did you ask why you were only
2 3 4 5	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work?	 look for chrysotile? A. Not that I recall. Q. Okay. Did you ask why you were only being being asked to look for amphiboles at
2 3 4 5	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos	 1 look for chrysotile? 2 A. Not that I recall. 3 Q. Okay. Did you ask why you were only 4 being being asked to look for amphiboles at 5 that time?
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2 3 4 5 6 7 8 9 10	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just PLM microscopy? A. That is correct. Q. Do you do any other type of	 look for chrysotile? A. Not that I recall. Q. Okay. Did you ask why you were only being being asked to look for amphiboles at that time? A. Not that I recall. Q. Okay. When you typically perform a PLM analysis, let's say, before you became involved in this litigation work, when you were examining a sample, would you typically look for both chrysotile and for amphiboles?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just PLM microscopy? A. That is correct. Q. Do you do any other type of microscopy work at MAS? A. I had done some phase contrast. Q. No transmission electron microscopy; is that right? A. No, sir.	 look for chrysotile? A. Not that I recall. Q. Okay. Did you ask why you were only being being asked to look for amphiboles at that time? A. Not that I recall. Q. Okay. When you typically perform a PLM analysis, let's say, before you became involved in this litigation work, when you were examining a sample, would you typically look for both chrysotile and for amphiboles? A. In the standard samples, that is correct. Q. So you when you first became involved with looking at, let's say, talcum
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Page 14 1 cosmetic talc samples; is that right?

- I was asked to see what I could find 3 other than the amphiboles.
- Q. Okay. And do you recall when
- 5 approximately that was?
- A. I do not recall.
- Q. Prior to becoming involved with
- 8 litigation work in the last several years, had
- 9 you ever previously examined talc, whether
- 10 industrial or cosmetic, for the presence of
- 11 asbestos by PLM?
- 12 A. Not that I recall.
- 13 Q. Okay. When was the first time you
- 14 recall being involved with the testing of talc
- 15 at MAS, irrespective of whether it was
- 16 cosmetic or industrial?
- 17 MS. O'DELL: Would you repeat
- 18 the question, please?
- 19 BY MR. DUBIN:
- 20 Q. Sure. When was the first time you
- 21 recall becoming involved with the testing of
- 22 talc for asbestos at MAS, irrespective of
- 23 whether it was cosmetic talc or industrial
- 24 talc?
- 25 As I recall, it was somewhere around

- A. Ceiling tiles, joint compounds,
 - 2 roofing, putties, floor tiles. A whole
 - 3 spectrum of different types of building
 - 4 materials.
 - Q. And so do you recall being able to
 - 6 identify chrysotile by PLM in products such as
 - 7 joint compounds and floor tiles?
 - A. Yes, sir.
 - 9 Q. And do you know what type or types
 - 10 of chrysotile asbestos -- well, let me ask you
 - 11 a different question.
 - 12 Do you recall any of the brand
 - 13 names of the joint compounds that you looked

 - 15 A. I don't recall any brand names being
 - 16 given by the clients that sent the samples in.
 - Q. Do you know whether any of those 17
 - 18 joint compounds or floor tiles would have
 - 19 contained Calidria asbestos?
 - 20 A. Not that I recall; however, I did at
 - 21 one point come to the understanding that
 - 22 Calidria had been used in some of the floor
 - 23 tiles.
 - 24 Q. Okay. And you were able to identify
 - 25 chrysotile in those floor tiles using PLM?

Page 15

- 1 2018.
- Q. Have you looked at both industrial
- 3 and cosmetic talc by PLM for the presence of
- 4 asbestos?
- A. I don't recall industrial.
- Q. Okay. Do you recall when the first
- 7 time was that you used -- and we'll talk more
- 8 about what this means -- but a 1.550
- 9 refractive index oil to examine talc,
- 10 irrespective of whether it's cosmetic or
- 11 industrial talc?
- 12 A. 1.550 has always been the oil used
- 13 since doing standard things or standard
- 14 samples, I should say.
- 15 Q. So over -- but do you recall when
- 16 the first time you used that oil to examine
- 17 talc was?
- 18 A. I don't recall exactly.
- Q. Okay. You indicated before -- we 19
- 20 talked about the fact that you had experience
- 21 as a PLM microscopist looking at many
- 22 different samples over your career.
- Can you tell me what type or
- 24 types of asbestos-containing products you
- 25 recall examining by PLM over your history?

- 1 A. Yes, sir.
 - 2 Q. All right. We'll talk a little bit
 - 3 more about that later.
 - Are you the -- how many PLM
 - 5 analysts have -- during the time you have been
 - 6 there, have typically been employed by MAS?
 - I do not know exactly how many. 7
 - 8 Q. Were there others besides you?
 - 9 There were. A.
 - O. Okay. Let's say within the last 10
 - 11 three years, how many other PLM analysts do
 - 12 you recall working at MAS?
 - 13 A. One other besides myself.
 - 14 O. And who was that?
 - 15 That was Christopher Dubois.
 - MR. LUDWIG: Mr. Dubin, can I

 - 17 ask you a question? Are you finished with the 18 resume? Because it's still up on the screen.
 - 19 I didn't know if you were --
 - 20 MR. DUBIN: We can pull it down
 - 21 for now; that's fine.
 - 22 BY MR. DUBIN:
 - Q. And was that individual trained in
 - 24 PLM dispersion staining analysis?
 - 25 Yes, sir.

	Page 18		Page 20
1	Q. Was there anything about his	1	number is CX-6 for pulling it up. It's a
2 t	training that would lead you to believe he	2	report, dated February 24, 2020, related to
3 1	wasn't trained to look for chrysotile by PLM?	3	Zimmerman, the Zimmerman report.
4	MR. LUDWIG: Objection to form;	4	(Exhibit 2 marked for
5 0	calls for speculation.	5	identification.)
6 I	BY MR. DUBIN:	6	BY MR. DUBIN:
7	Q. To your knowledge.	7	Q. I don't know that you whether you
8	A. I do not recall.	8	personally recall.
9	Q. Okay. We'll come back to some	9	Do you recall this being the
	background later, but what did you do to		first time you looked at cosmetic talc from
11 p	prepare for your deposition today?		Johnson & Johnson by PLM for the presence of
12	A. I had a few sessions with		chrysotile?
	Mr. Ludwig.	13	A. I don't recall.
14	Q. Anything else? Did you speak to	14	Q. Okay. We'll look at that report
	anybody else in preparation for your		some, but before I do that, I want to look at
	deposition?		something else.
17	A. Ms. O'Dell.	17	Did you become aware at some
18	Q. Okay. How about Dr. Longo?		point that the FDA had reported a positive
19	A. Dr. Longo has been very busy the		finding for chrysotile by TEM in a bottle of
	ast couple of weeks or so and I have not had		Johnson & Johnson?
	an opportunity to sit down and talk with him.	21	MR. LUDWIG: Objection to form.
22	Q. Okay. Did you review any materials	22	
	to prepare for your deposition?		is a fact witness that we produced because of
24	A. I did review the reports by Dr. Su		Court Order. He is not here to opine on
25 a	and Dr. Wylie.	25	expert issues or hearsay issues.
	Page 19		Page 21
1	Q. Okay. Did you review any of your	1	MR. DUBIN: I don't know what
	own PLM analysis?		you're saying, but I am sure I disagree with
3	A. I did not go back over and review		it. So let's just see how it goes with
	any of the PLM analysis.		individual questions. Because I am definitely
5	Q. How are you compensated at MAS? Are		going to be asking him about his work.
	you a salaried employee?	6	MR. LUDWIG: You're asking
	A. Currently, I am hourly.		about FDA analysis and so I am going to object
8	Q. Okay. How about before you		to the form.
	before you took the recent break and became a	9	MR. DUBIN: Okay. Well, you
	consultant? Were you salaried at that time?		can object if you like, but you can respond.
11	A. I was.		Thank you.
12	Q. Do you in your current structure,		BY MR. DUBIN:
	do you receive bonuses?	13	Q. Did you become aware of that at some
14	A. No, sir.		point?
15	Q. How about before, when you were a	15	A. I am aware of that.
	salaried employee? Did you receive bonuses?	16	Q. Okay. Do you recall how you became
17	A. A long time ago the company used to		aware of that?
	have an annual bonus that they would give out,	18	A. I don't recall exactly.
1	but that has not been in place for many years.	19	Q. Do you recall ever reporting
20	MR. DUBIN: Okay. I'm going to		chrysotile in any Johnson & Johnson talc
1	mark as the next exhibit and start to get	21	samples prior to that FDA finding?

22

A. I do not.

25 for fibrous talc by PLM?

Q. Now, what -- what type of refracted

24 index oil would you use traditionally to look

22 into a little bit of substance -- what I

23 understand to be the first report that MAS

25 that will be exhibit 2, internal reference

24 issued claiming to find chrysotile by PLM, and

1 A. 1.550. 2 Q. Would there be any difference in 3 your prep method in the way that you would 4 have traditionally looked for fibrous talc 5 versus chrysotile asbestos in 1.550? 6 A. It would be no different in method 7 of preparation. 8 Q. It makes no difference to the method 9 of preparation? Is that what you said? 10 A. No. I said there is no difference 11 in preparation between the two types of 12 analyses. 13 Q. All right. And so I want to ask you 14 about another report before we go forward, one 15 that was issued before Zimmerman; that will be 16 exhibit 3. It's a February 1, 2019 report 17 entitled: MAS Second Supplemental Report. 18 Let's pull that up for a second. 19 (Exhibit 3 marked for 10 identification.) 21 BY MR. DUBIN: 22 Q. This is a report that was issued by 23 MAS prior to the FDA finding. 24 It's entitled: An Analysis of 25 Johnson & Johnson Historical Product Page 23 1 Containers and Imerys' Historical Railroad Car 2 Samples from the 1960s to the early 2000s, for 3 Amphibole Asbestos, and if we 4 MS. O'DELL: Morty, could you 5 put the whole document on the screen so it can 6 be seen? I am only seeing the first part. 7 MR. DUBIN: I mean, I am going 1 highlight it. 2 MS. O'DELL: If you can't see it, 4 Mr. Hess, please let us know. 5 MR. DUBIN: I have, can you put 6 these things in chat, too? 7 MR. PLACITELLA: Well, I want 8 the opportunity to look at the document before 9 you start asking questions about it. 9 MR. LUDWIG: I mean, I me going 1 highlight it. 2 MS. O'DELL: Mfr. Power as it, Amr. Hess, please let us know. 5 MR. DUBIN: I have can you put 6 these things in chat, too? 1 MR. PLUDWIG: Iman, I want the opportunity to look at the document before 9 you start asking questions about it. 8 the opportunity to look at the document before 9 you start asking questions about it. 9 MR. LUDWIG: I mean, I want with epsport and indicating one question or so the whole 11 speaks for 12 amalyses. 13 MR. DUBIN: Okay. This is a 18 long speaking objection, it's improper, and I 19 am going to
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I I THE THERE I MAN I AM GOING I I I timehad and you can let me timeh
7 MR. DUBIN: I mean, I am going 7 finished and you can let me finish. 8 to move around the document. We can try to 8 It's not fair to put a document
9 adjust so you can see the full size. 9 on the screen without giving him the
10 Can you see it now? 10 opportunity to see it. Thank you for putting
11 MS. O'DELL: Yes. If you can 11 it in the chat. He can pull it down in the
12 maybe make it a bit bigger? Because I am 12 chat and they will be printed if needed
13 looking for the date on that because I can't 13 MR. DUBIN: (Inaudible.)
14 see it. 14 MS. O'DELL: examination.
15 MR. DUBIN: It's dated February 15 You could have sent the
16 1, 2019. 16 documents in hard copy had you chosen. You
MS. O'DELL: Thank you. 17 didn't do that; that's fine. We'll work
18 BY MR. DUBIN: 18 around that, but he needs the opportunity to
19 Q. And if we go to page 2, you can see 19 review the document.
20 here that it relates to 72 J&J and 20 MR. DUBIN: If you guys want to
21 Imerys-supplied historical cosmetic talcum 21 go off record, he can read each time. I am
22 powder containers, samples, and samples from 22 not using my time to have him read a whole
23 the 1960s, 1970s, 1980s, 1990s, and early 23 report when I haven't been able to ask a
24 2000s. 24 single question about it.
2. 2000s.

1	Page 26 record, and have him read the whole report, I	1	Page 28 get the Judge on the phone
	am happy to let him do that, or I can direct	2	MR. DUBIN: get the Judge on
	him to the portions that I am going to ask	_	the line, we can get the Judge on the line.
	about. You choose. Because we can be here		Go ahead. Go ahead.
	all night. I don't care. So you tell me.	5	MR. PLACITELLA: Let's get the
6	MR. LUDWIG: We're not going to		judge on the phone.
1	off the record, no. It sounds like	7	MR. DUBIN: Fine.
8	MR. DUBIN: It is not going on	8	THE COURT REPORTER: Would you
9	my time if he wants to read a 50-page document	9	like to go off the record for a moment?
	that I haven't been able to ask a single	10	MR. DUBIN: Sure. We'll go off
11	question about yet. This is not happening.	11	the record.
12	So you want to go off the	12	VIDEOGRAPHER: The time is
13	record and have him read this report or you	13	9:32 a.m. We are off the record.
14	want me to ask him questions and then the	14	(Brief recess.)
15	witness can tell me if there is something he	15	(Conference with Special Master
16	needs to read.	16	Joel Schneider taken off the video
17	Those are your two options.	17	record.)
18	MS. O'DELL: You don't	18	THE COURT: Am I looking at the
19	MR. PLACITELLA: The third		infamous Paul Hess?
	option is the third option is we're going	20	THE WITNESS: You are, sir.
	to call the Special Master. Because we have a	21	THE COURT: Mr. Hess, I have
1	right to know what's in the document		read so much about you. I am delighted to
23	MR. DUBIN: It's in the		meet you in person.
	document	24	MS. O'DELL: Judge Schneider,
25	MR. PLACITELLA: before you	25	here is the issue that we're facing and I
	Page 27		Page 29
	ask the question. So if that's how we're		invite Mr. Placitella to add if I don't cover
	going to proceed, by picking pieces of a		something, but as you know, Mr. Hess is a fact
1	document that he hasn't seen for years and I		witness, he is not an expert, and he has done
	have never seen before, then we've got to get		work at MAS Lab for purposes of Dr. Longo
6	the Judge on the phone now. MR. DUBIN: Okay. We can do	6	rendering his expert opinion. He is being shown reports by
1	whatever you want. You guys have been		Dr. Longo and Rigler. He has not this
	complaining about this without me asking a		is he has no involvement in the preparation
	single question about the document. The		of the reports. His work is an underlying
	witness hasn't said he needs to look at		analyst and we object to Mr. Hess being
	anything else. You're just being		examined on the full scope of Dr. Longo's
	obstructionists. I am going to		reports, which are not his work.
13	MR. PLACITELLA: Well, let's	13	And so we believe we just
1	get the Judge on the phone.		got started a bit ago. We think this is going
15	MR. LUDWIG: He has not		to be sort of the mode of the deposition and
			we need direction from the Court as to how
16	reviewed the MAS reports. So		
16 17	MR. DUBIN: This is his work.	17	this should be approached.
17	•	17 18	MR. DUBIN: Just so I can
17	MR. DUBIN: This is his work.		**
17 18 19	MR. DUBIN: This is his work. I am asking him about his work.	18 19	MR. DUBIN: Just so I can
17 18 19 20	MR. DUBIN: This is his work. I am asking him about his work. MS. O'DELL: This is the report	18 19	MR. DUBIN: Just so I can MR. PLACITELLA: Could I
17 18 19 20	MR. DUBIN: This is his work. I am asking him about his work. MS. O'DELL: This is the report of Dr. Bill Longo and Mark Rigler. This is	18 19 20	MR. DUBIN: Just so I can MR. PLACITELLA: Could I supplement that?
17 18 19 20 21 22	MR. DUBIN: This is his work. I am asking him about his work. MS. O'DELL: This is the report of Dr. Bill Longo and Mark Rigler. This is so	18 19 20 21 22 23	MR. DUBIN: Just so I can MR. PLACITELLA: Could I supplement that? MS. O'DELL: Please. MR. PLACITELLA: So my concern, your Honor, is as follows. These are reports
17 18 19 20 21 22 23	MR. DUBIN: This is his work. I am asking him about his work. MS. O'DELL: This is the report of Dr. Bill Longo and Mark Rigler. This is so MR. DUBIN: With his PLM work.	18 19 20 21 22 23 24	MR. DUBIN: Just so I can MR. PLACITELLA: Could I supplement that? MS. O'DELL: Please. MR. PLACITELLA: So my concern,

Page 30 Page 32 1 Counsel, go ahead. Now I know. 1 many years. Questions are being asked about MR. DUBIN: So I haven't even 3 these reports that we have not been supplied 3 asked him a single question basically 4 in advance of the deposition. Sticking them 4 substantively yet before they decided that 5 in the chat now on a 30-page report from 5 they needed to approach the Court. All I had 6 another case doesn't give counsel even an 6 done was put up one report and then I was 7 opportunity to determine whether the questions 7 trying to orient him on what samples we were 8 are taken out of context, are fair or even 8 talking about and then I was going to ask 9 relevant. So we're not even in a position to 9 him -- because he did the PLM work for that 10 report -- and I was going to ask him about the 10 phrase our objections appropriately. If they wanted to ask questions 11 conclusions and the work that he did. 12 about these reports, they should have been 12 And I made the entire report 13 sent long in advance of the deposition and we 13 available for counsel and I even offered if 14 could have had a debate about it then, not 14 they wanted to go off record and have the 15 now, when now they are going to claim every 15 witness read the entire report if he felt it 16 time Mr. Hess has to stop and look at the 16 was necessary, but I didn't even get to ask a 17 report, that somehow that counts -- it doesn't 17 single question. 18 count on their time for completing this 18 Of course, they don't -- they 19 deposition. 19 didn't even wait to see what the examination 20 It's an unfair way to proceed. 20 was about other than, "Do you see here? This 21 was about 72 samples of talc," and then they 21 It was never contemplated by the Court and I 22 am at a loss as to how to even address these 22 objected and we got the deposition shut down. 23 circumstances. I mean, this is a tenuous 23 So I don't really know what 24 deposition at best and now we're taking it 24 their complaint is. I am making materials 25 into a whole different realm, which is 25 available to him. I am asking him about the Page 31 Page 33 1 completely unfair to counsel and the witness. 1 work that he personally did, not about MR. DUBIN: If I could briefly 2 anything else in the report, and so I don't 2 3 see what the objection is. It's a legitimate 3 respond. Your Honor, I haven't asked --THE COURT: One second. 4 scope of inquiry. 4 5 5 THE COURT: Can I ask a MR. DUBIN: Sure. THE COURT: You represent the 6 question? In the case, is there a deposition 6 7 protocol that requires the production defendants, I assume? 8 MR. DUBIN: Yeah. 8 beforehand of exhibits that are going to be 9 THE COURT: Who are who? 9 shown to a witness? 10 MR. DUBIN: I am Morton Dubin. 10 MS. O'DELL: There is a THE COURT: With what firm? 11 deposition protocol and, your Honor, I do 11 12 believe that we mainly follow that, just to be 12 MR. DUBIN: I am with King & 13 Spalding. 13 clear, more for an expert witness. There has 14 been a three-day disclosure rule; that's not 14 THE COURT: And Mr. Hess is 15 physically where? 15 been followed in the instance of Mr. Hess 16 MR. DUBIN: He is in Atlanta. 16 since his deposition is a little bit more 17 THE COURT: And is 17 unique. 18 Mr. Placitella and Ms. O'Dell, are they both 18 And so, Judge, let me just also 19 in their office or are they with Mr. Hess? 19 make clear, you know, as you know, in the 20 MS. O'DELL: I am with the 20 first round in the multi-district litigation, 21 the expert report that was at issue was the 21 witness, Judge, in Atlanta. 22 THE COURT: Okay. 22 February 1, 2019 expert report involving MS. O'DELL: Mr. Placitella is 23 historical samples that tested for amphibole 23 24 in New Jersey. 24 asbestos; that's the report that was at issue 25 THE COURT: Okay. All right. 25 in the Daubert hearing.

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	Page 34		Page 36
1	Dr. Longo has had a two-day		regarding this new method; that's the first
	deposition on that report. Dr. Rigler was		thing.
1	examined. Dr. Longo was examined before Judge	3	The second thing is, the
1	Wolfson at the Daubert hearing and the Court	1	deposition was only limited to Mr. Hess'
5	issued a ruling allowing the analysis from	5	*
6	that report.		were making the argument not in these
7	What Mr. Dubin	1	words, but, in essence, that it was Mr. Hess
8	MR. DUBIN: If I can		that was making these ultimate decisions and
9	MS. O'DELL: Mr. Dubin put	9	not Dr. Longo.
10	up is the February 1, 2019 material, and as	10	So the questions have to be
11	you are so well aware, what's been at issue in	11	limited to only what Mr. Hess did, his tests,
12	the proceedings since they have been restarted	12	his personal observations. The deposition is
13	in the MDL are new things and there are	13	not to get Mr. Hess' opinion on what somebody
14	reports that have been disclosed by Dr. Longo	14	else did or what somebody else opines.
15	that relate to the analysis of talc for	15	Mr. Hess is there to testify
16	chrysotile involving PLM.	16	about his firsthand personal knowledge about
17	And that is for those	17	these this new testing method; that that
18	reports that have been disclosed, to the	18	is precisely why Mr. Hess' deposition was
19	degree Mr. Hess was involved and worked on the	19	permitted. It was not permitted to go over
20	underlying analysis, we understand the Court	20	ground that was covered previously in the
21	has allowed this deposition and that we'll go	21	case, the TEM tests, if I am
22	forward, but for the defendants to try to go	22	MR. DUBIN: Right.
23	back, replow 2019 round in a report that's not	23	THE COURT: right or any of
24	involved is not fair.	24	the tests before this new method.
25	For them to inquire of things	25	And if I remember right, I am
	Page 35		Page 37
1	Page 35 that he wasn't involved in including the	1	Page 37 obviously aware that Judge Wolfson had
	that he wasn't involved in, including the		obviously aware that Judge Wolfson had
2	that he wasn't involved in, including the actual text of the report, is not fair. His	2	obviously aware that Judge Wolfson had stricken some of the tests in the original
3	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the	3	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument
2 3 4	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we	2 3 4	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it
2 3 4 5	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court	2 3 4 5	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and,
2 3 4 5 6	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it.	2 3 4 5 6	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new
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Page 38 1 chrysotile. 1 lay this as a foundation from the prior report And so this is all about that 2 when some of that work was not his first is 3 topic. I am not going into the TEM work. I 3 improper and we object to that. I mean, the 4 am not going into the PLM work that he did for 4 2019 report is off the table. 5 amphibole. 5 MR. DUBIN: I am only asking --6 MR. PLACITELLA: I would just I am just asking him about this 7 kind of analysis that is the subject of the 7 add to that, to be fair to everyone, you know, 8 entire deposition and this report, but I 8 popping a report up that's X period of -- no 9 didn't even get to get a single question in 9 one has looked at for four or five years, you 10 before we ended up having to call your Honor, 10 know, in this context and start asking 11 I suppose. 11 questions, it's just not proper. 12 12 We have -- we can't -- we don't THE COURT: Counsel, what you 13 were going to ask Mr. Hess about, is that one 13 know the context. He has taken little lines. 14 of the tests that was on that list that 14 He has highlighted one line or two lines in a 15 hopefully you know what I was referring? 15 report and then says, Well, we put the report 16 in chat. Go, have it. MR. DUBIN: Your Honor, I will 17 go ahead and just explain to everybody, 17 Well, that's not fair. The 18 although I really feel like I should be able 18 deposition today is supposed to be about the 19 to ask the witness these questions, but what 19 report here at issue, nothing beyond that 20 we're going to see is that at this point, 20 report, and that's the -- I don't know what 21 before -- so at some point the FDA finds by 21 else is coming; that's why we stopped it. 22 TEM chrysotile in one bottle of Johnson & 22 Are they going to pull out some 23 Johnson and after that time MAS starts to 23 other report from some other case? I don't 24 report chrysotile by PLM basically every time 24 know, but we've got to have some parameters of 25 they look at it. 25 what we're doing here. Page 39 Page 41 What we're going to see is in 1 THE COURT: Counsel, I am 2 this report they're -- it's before the FDA 2 persuaded by plaintiffs' argument. Really, 3 finding, they are using the exact same 3 this shouldn't be that difficult an issue. 4 methodology to look at the talc, and they do 4 The boundaries of this deposition were set 5 not report chrysotile. 5 forth in the requests and my Order. THE COURT: Counsel, what I'm It's just about the tests that 7 just concerned about is, you can ask him about 7 he did, how he did it, his observations. He 8 the tests using the new method. You can't --8 is not there to answer questions about why did 9 the purpose of the deposition is not to say, 9 they get the result in a 2019 test and a 10 Why did this person not find chrysotile and 10 different result in a later test; that's not 11 you found chrysotile? 11 why he is there. 12 Ask him about his tests and 12 He is there to talk from his 13 what he did and how he did it. 13 personal observation about the new test; MR. DUBIN: He did the work on 14 that's it. 15 both. I am asking about his work. 15 MR. DUBIN: But I just -- all I MS. O'DELL: Your Honor, we 16 am asking him about is his own work, doing it 17 would object. This is the 2019 report. It 17 the exact same way, why he came to a 18 was for amphiboles. Much of that work was not 18 conclusion -- different conclusion one time 19 done at MAS, it was done by another lab, and 19 versus the other, his own personal PLM work. 20 so we object as that was fully covered by the 20 I am not asking him about 21 anybody else's work, asking him to offer 21 last proceedings. 22 For the new material, as the 22 opinions about anybody else's work. I am just

24

23 asking him about what he did.

THE COURT: Counsel, if it's

25 not one of the tests on this exhibit list that

23 Court has said, for his work, if they want to 24 ask him about it and ask him what oil he used,

25 that's fair game, but to go back and somehow

Page 42 1 I referred to -- I know I referred to it 1 Mr. Hess is only going to testify about his 2 during oral argument. I don't recollect if I 2 personal observations. To me that's pretty --3 referred to it in my decision. 3 the boundaries are pretty clear. So I don't If it's not one of those tests, 4 know what else I can say. 5 it's off limits. That's not the purpose of 5 MR. DUBIN: I understand, your 6 the deposition. 6 Honor. Again, I believe I am trying to stay 7 within that by asking him about his personal MR. DUBIN: I am only asking 8 him about his PLM work in 1.550 and 1.560, 8 observations of this material in 1.550 and 9 which is his chrysotile -- method for looking 9 1.560 oil, but I understand. I will skip this 10 for chrysotile, which is the subject of the 10 report. 11 deposition. I'm not asking anything about any 11 I would like to be able to ask 12 PLM work. 12 him about differences in his images. Because 13 THE COURT: Counsel, I don't 13 one of the big topics here is images. If they 14 have that exhibit, that list in front of me, 14 decide to try to shut it down later when I do 15 it, I guess we'll take it up then, but we'll 15 but I have a feeling you know what I am 16 referring to, it would -- I believe it was an 16 see. I need to understand how -- what his 17 exhibit to the two reports that the defendants 17 microscope setups are and whether he is 18 submitted. 18 changing them and the like. 19 19 THE COURT: As long as it's And, you know, one of the 20 arguments for why the exception was denied was 20 limited to the specific tests at issue that 21 because those experts prepared detailed 21 are on that exhibit list. The exhibits are 22 reports rebutting the plaintiffs' experts and 22 attached to your expert reports, Counsel. So 23 in those reports they attached as exhibits the 23 you should have those at your fingertips. 24 Those were the tests that were 24 list of the samples that are at issue 25 regarding this new method. That's it. That's 25 in the motion that the argument was that new Page 45 Page 43 1 it. Those are the tests at issue. 1 method was used and they found chrysotile 2 where they didn't previously find it; that's MR. DUBIN: I understand that, 3 your Honor, and that's why as part of asking 3 the boundary of this deposition. Okay. 4 about those conclusions, I need to understand So I am in a mediation today, 4 5 what changed between the two times he looked 5 but if you need me, send me an e-mail or a 6 at this with 1.550 oil to understand his 6 text, and when I am available, I will get back 7 on the Zoom. Thank you, Counsel. 7 conclusions. THE COURT: Well, if you're 8 MS. O'DELL: Thank you, your 9 asking about that, my ruling would be that's 9 Honor. 10 off limits; that's not the purpose of this 10 MR. LUDWIG: Thank you, Judge. 11 deposition, not to compare old tests to new MR. DUBIN: So we'll keep that 11 12 tests. 12 as an exhibit, as a proffer for the record. 13 The purpose of this deposition 13 (Break held off the record.) 14 is to ask him about his personal observations 14 VIDEOGRAPHER: The time is 15 10:17 a.m. We are back on the record. 15 regarding the new test; that's what was in the 16 defendant's papers. They didn't say anything 16 BY MR. DUBIN: 17 about asking him to compare old to new. Q. In terms of your background, when 17 That's my ruling. If the 18 did you start performing PLM dispersion 19 defendants think the questioning is going out 19 staining analysis? 20 of those boundaries, instruct the witness not 20 A. 1989. 21 to answer. We'll look at the transcript and 21 Q. That was when you took the course at 22 we'll make a ruling on a more fulsome record, 22 McCrone? 23 but I don't know what else I can say, Counsel. 23 Α. That is correct. It really should be a pretty 24 Q. Can you tell me a little bit about 25 easy deposition. You have the tests at issue. 25 that course? How long did it last? What were

	Page 46		Page 48
1	Page 46 you trained in?	1	MR. KEESTER: Sorry, Morty.
$\frac{1}{2}$	A. It lasted a week.	_	It's hard to print a single slide while
3	Q. Okay.		we're I'm showing it.
4	A. And we were trained to utilize the	4	-
5		5	put them in chat so that you have them later,
1	various asbestos forms or minerals.		but I don't want to take them off screen while
7	MR. DUBIN: And if we can call	7	we're doing this. It's a single slide. You
8	up Hess slide 2. I will make a copy of it		can see it on the screen.
1	exhibit 4.	9	BY MR. DUBIN:
10	(Exhibit 4 marked for	10	Q. All right. So
11	identification.)	11	MS. O'DELL: We can't see it.
12	BY MR. DUBIN:	12	Mr. Hess would, please, request a copy.
13	Q. And do you know what this is that	13	BY MR. DUBIN:
14	we're looking at here in the image?	14	Q. The next step after you have made a
15	A. Well, it's stated on the matrix,	15	judgment about what color you're looking at is
16	reference chrysotile.		to figure out what wavelength of light that
17	Q. And when you taught took the		is, right?
	course at McCrone, were you taught that	18	
	chrysotile should look magenta in parallel?	19	,
20	A. We were.	1	convert that into a refractive index?
21	Q. And are you aware that McCrone has	21	A. That is correct. We used Dr. Su's
	studied different types of chrysotile,	1	tables.
	including Calidria?	23	Q. And then, ultimately, those numbers
24	MR. LUDWIG: Objection to form.		can be used to derive a birefringence number,
25	THE WITNESS: I am not aware of	25	correct?
	Page 47		Page 49
	what Dr. McCrone or what McCrone had studied.	1	A. Yes, sir.
2	what Dr. McCrone or what McCrone had studied. MS. O'DELL: (Inaudible.)	2	A. Yes, sir.Q. Okay. And can you define for me
2 3	what Dr. McCrone or what McCrone had studied. MS. O'DELL: (Inaudible.) MR. DUBIN: That would be	2 3	A. Yes, sir. Q. Okay. And can you define for me what an alpha refractive index is?
2 3 4	what Dr. McCrone or what McCrone had studied. MS. O'DELL: (Inaudible.) MR. DUBIN: That would be exhibit 4.	2 3 4	A. Yes, sir.Q. Okay. And can you define for me what an alpha refractive index is?A. That would be your length slow
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2 3 4 5 6	what Dr. McCrone or what McCrone had studied. MS. O'DELL: (Inaudible.) MR. DUBIN: That would be exhibit 4. MS. O'DELL: Would you, please, download it in the chat?	2 3 4 5 6	 A. Yes, sir. Q. Okay. And can you define for me what an alpha refractive index is? A. That would be your length slow length fast direction. Q. Okay. How about a gamma refractive
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	Page 50		Page 52
	through the oil and particle edge. They	1	Q. But is it the difference between the
	interface.		highest and the lowest refractive indices? Is
3	Q. What properties of a mineral	3	that what maximum difference means?
4	determine its refractive index?	4	A. Can you rephrase that just a little
5	A. Generally, the chemical, density.	5	bit?
6	Q. Anything else?	6	Q. Sure. I mean, if you get if
7	MR. LUDWIG: Objection to form.	7	
8	THE WITNESS: I don't recall	8	by highest and lowest refractive indices, the
9	off the top of my head.	9	maximum difference means the difference
10	BY MR. DUBIN:	10	between that highest and that lowest
11	Q. What is birefringence?	11	refractive index, right?
12	A. Birefringence is the difference	12	A. That would be the way I would see
13	between the mineral's highest refractive	13	it, yes.
14	indices and its lowest refractive indices.	14	Q. Okay. And do you know if we go
15	Q. Okay. What do you mean by what	15	back to that slide that was marked as
16	do you mean by highest refractive indices,	16	exhibit 4.
17	first?	17	MR. DUBIN: It could also be
18	A. The highest refractive index for the	18	slide 10. Whatever makes it easier for you,
19	mineral.	19	Jake, to call it up.
20	Q. And so if a mineral is displaying	20	BY MR. DUBIN:
21	more than one color, how do you determine wha	t21	Q. Do you know what causes chrysotile
22	the highest refractive index is?	22	to appear magenta in parallel?
23	MR. LUDWIG: Objection to form.	23	A. It's the angle of the fraction as
24	THE WITNESS: One would	24	the light passes up at the oil-particle
25	normally look for the wavelength that would be	25	interface.
	morning room for the wavelength that we was	_	
	Page 51 the highest of the mineral in the gamma	1	Page 53 Q. And what creates the color magenta?
1	Page 51	1	Page 53
1 2	Page 51 the highest of the mineral in the gamma	1 2	Page 53 Q. And what creates the color magenta?
1 2	Page 51 the highest of the mineral in the gamma direction and	1 2	Page 53 Q. And what creates the color magenta? What creates what causes you to see the
1 2 3	Page 51 the highest of the mineral in the gamma direction and BY MR. DUBIN:	1 2 3 4	Page 53 Q. And what creates the color magenta? What creates what causes you to see the color magenta specifically?
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Page 54	Page 56
1 MR. LUDWIG: Same objection.	1 MR. DUBIN: All right. Let's
2 That is exactly what the Court	2 take this down. We'll come back to it when we
3 ruled upon. So objection.	3 show your reports.
4 MR. DUBIN: No. Those are the	4 BY MR. DUBIN:
5 reports at issue, which the Court said we	5 Q. What color what is the refractive
6 could ask about.	6 index of talc?
7 MS. O'DELL: And if you would	7 A. It has wide a large
8 like to ask Mr. Hess about specific reports,	8 birefringence, but normally it will be
9 he is here and prepared to respond to your	9 somewhere in the range of around 1.540 to
10 questions, but asking for expert opinion is	10 1.605, based on the experience of what I have
11 beyond the scope of what Judge Schneider	11 seen.
12 established for this deposition and we'll	Q. How about a talc plate, a flat talc
13 instruct the witness not to answer.	13 plate? What is what is the refractive
MR. LUDWIG: I instruct the	14 index of a talc plate?
15 witness not to answer that question.	MS. O'DELL: Object to the
16 BY MR. DUBIN:	16 form.
17 Q. In your reports identifying	17 THE WITNESS: I don't believe
18 chrysotile in Johnson & Johnson, what color	18 the talc plate has any birefringence, but the
19 are the particles that you're calling	19 edges that I have seen have been blue in 1.55,
20 chrysotile typically in parallel?	20 and have been yellowish in 1.605.
MR. LUDWIG: Objection to form.	21 BY MR. DUBIN:
THE WITNESS: The colors that I	Q. Did the CSDS colors associated with
23 utilize to determine the wavelength are at the	23 talc itself in 1.550 oil include the color
24 edge of the particle and not in the center.	24 red?
25 BY MR. DUBIN:	25 MS. O'DELL: Would you repeat
Page 55	Page 57
1 Q. Okay. What color are the particles?	1 the question? I missed the first part.
2 MS. O'DELL: Objection to the	2 BY MR. DUBIN:
3 form.	3 Q. Do the central stop dispersion
4 What particle? What	4 staining colors of talc plates themselves in
5 BY MR. DUBIN:	5 1.550 oil include the color red?
6 Q. The particle that you're calling	6 MS. O'DELL: Object to the
7 chrysotile in the reports that you're talking	7 form.
8 about today?	8 MR. LUDWIG: Same objection as
9 MR. LUDWIG: Is there a	9 before.
10 specific report you want to show him? This	I instruct you not to answer.
11 right here, it looks like an exhibit created	That's that calls for an
12 by defense counsel. So that's not he is	12 expert opinion.
13 not here to opine about this exhibit that	MR. DUBIN: I am asking his
14 looks like a PowerPoint by someone else.	14 understanding and it relates to this work that
This is not a	15 he is doing.
MR. DUBIN: This is enough	16 BY MR. DUBIN:
	17 O D'11' 1 '' 1 1 10
17 speaking objections. You can make your	17 Q. Did it does it include red?
17 speaking objections. You can make your 18 objections if you want to make your	MS. O'DELL: If you have a
17 speaking objections. You can make your 18 objections if you want to make your 19 objections. If you want to instruct your	MS. O'DELL: If you have a specific particle you would like to ask him
17 speaking objections. You can make your 18 objections if you want to make your 19 objections. If you want to instruct your 20 witness not to answer the question, then you	MS. O'DELL: If you have a 19 specific particle you would like to ask him 20 about, that's within the scope of the order,
17 speaking objections. You can make your 18 objections if you want to make your 19 objections. If you want to instruct your 20 witness not to answer the question, then you 21 can do that, but no more speaking objections.	MS. O'DELL: If you have a 19 specific particle you would like to ask him 20 about, that's within the scope of the order, 21 but to ask it in isolation is beyond the scope
17 speaking objections. You can make your 18 objections if you want to make your 19 objections. If you want to instruct your 20 witness not to answer the question, then you 21 can do that, but no more speaking objections. 22 It's gone way too far.	MS. O'DELL: If you have a 19 specific particle you would like to ask him 20 about, that's within the scope of the order, 21 but to ask it in isolation is beyond the scope 22 and seeks an expert opinion.
17 speaking objections. You can make your 18 objections if you want to make your 19 objections. If you want to instruct your 20 witness not to answer the question, then you 21 can do that, but no more speaking objections. 22 It's gone way too far. 23 MR. LUDWIG: Based on the scope	18 MS. O'DELL: If you have a 19 specific particle you would like to ask him 20 about, that's within the scope of the order, 21 but to ask it in isolation is beyond the scope 22 and seeks an expert opinion. 23 MR. DUBIN: Fine
17 speaking objections. You can make your 18 objections if you want to make your 19 objections. If you want to instruct your 20 witness not to answer the question, then you 21 can do that, but no more speaking objections. 22 It's gone way too far.	MS. O'DELL: If you have a 19 specific particle you would like to ask him 20 about, that's within the scope of the order, 21 but to ask it in isolation is beyond the scope 22 and seeks an expert opinion.

	P 50		D 60
1	Page 58 the specific color, the specific reports.	1	Page 60 don't know if it's his report or not. I trust
	BY MR. DUBIN:		Ms. O'Dell.
		3	
3	Q. So let's look at one of your reports	١.	So you're instructed not to
	just so we can understand, again, what color		answer.
	talc should be. So we're now going to be	5	MR. DUBIN: Okay. We'll
	looking at an image from your from the	1	double-check what you're the list that went
	September 16, 2020 report on Chinese talc		in, but I believe that the results in this are
	research samples where you were the PLM		included in the reports, but we'll I'll
	analyst.		hold off on this image until after a break so
10	MR. DUBIN: So can we make that		that we don't have to spend time arguing it.
11	image exhibit 5.	11	BY MR. DUBIN:
12	(Exhibit 5 marked for	12	Q. Let's look at another image first,
13	identification.)	13	but before I get to more images, I want to
14	MS. O'DELL: So, first, object		stop and ask you a little bit about your
15	to a reference that those reports are his		microscopes, okay, and what microscopes you
	report. Those reports are reports from	1	were using and how you set them up.
	Dr. Longo, first.	17	At some point initially were
18		1	you using an Olympus microscope for to look
	him a question about a report, it needs to be		at Johnson & Johnson for chrysotile?
	•	1	•
	put in the chat and the specific page that	20	A. Olympus BH2.
	you're referring to needs to be identified so	21	Q. And that so can you repeat the
	he can see it in context.	1	model number for me? BX?
23	MR. DUBIN: And I am going to	23	A. BH, bravo
	identify the specific page that we're talking	24	Q. Okay. BH2. Okay. And those
25	about. So let's put it in chat and then we	25	microscopes had tungsten lightbulbs?
	Page 59		Page 61
1		1	Page 61 A. Yes, sir.
	can call it up, okay, and then we're going to	1 2	A. Yes, sir.
	can call it up, okay, and then we're going to go to page 3 of this.	1	A. Yes, sir.Q. And then at some point you switched
3	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would	2	A. Yes, sir.
2 3 4	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to	2 3 4	A. Yes, sir.Q. And then at some point you switched over to Leica microscopes; is that right?A. That is correct.
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2 3 4 5 6	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet.	2 3 4 5 6	 A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P.
2 3 4 5 6 7	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet. MR. LUDWIG: It's in the chat	2 3 4 5 6 7	 A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P. Q. Do you recall approximately when you
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	Page 62		Page 64
1	Q. Okay. As a PLM analyst, how do you	1	MR. LUDWIG: Is there a
	tell if an image is appropriately illuminated?		specific report you're asking about?
3	A. Well, if the scope had capability,	3	MR. DUBIN: There are a set of
l .	we use Kohler illumination, but the best way		reports that are done on an Olympus
l .	to get the most illumination out of any type	l .	microscope. There are then a set of reports
	of scope is to have all the different parts	6	that are done on the Leica microscope.
	align and centered.	7	I am asking about the ones he
8	Q. Okay. And is it important for a PLM		did on Olympus. If we want if we need to
l .	analyst to be able to see all the particles in	l .	call up an example, I am happy to do that. So
l	the field of view clearly?	l	we'll call up an example of that.
11	A. Through the ocular, yes.	11	We can go to the Zimmerman
12	Q. When you were doing your analysis on	l .	report and that will be exhibit 6 and so let's
l .	the Olympus microscope and you were looking		make that exhibit 6. For internal reference
	for the colors of the particle, were you		it's CX-6. It's this is an image from the
l .	typically doing that by assessing it through		February 24, 2020 analysis of Johnson &
	the eyepiece of the microscope or by looking		Johnson. We can put it in chat and call it
	at the or looking at a screen?		up.
18	A. Through the microscope.	18	(Exhibit 6 marked for
19	Q. And did the what is white	19	identification.)
	balancing?	_	BY MR. DUBIN:
21	A. Basically, it takes the program that	21	Q. Okay. And I want to look at an
l .	you're using for the graphics and allows it to	l .	image there. We can go to, I guess, 39 of the
	adjust to the pure white light.		report. I am just going to okay. For
24	Q. And did the Olympus come with any		example, this was in 2020.
25	filters, like a daylight filter or blue	25	So this would be on the Olympus
	Page 63		Page 65
	filter, to perform white balancing with?		microscope, correct?
2	filter, to perform white balancing with? A. It had a we had a blue diffusion,	2	microscope, correct? A. That is correct.
3	filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white	3	microscope, correct? A. That is correct. Q. Okay. So now we have an image.
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2 3 4 5 6	filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter?	2 3 4 5 6	microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using
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	Page 66		Page 68
1	that question.	1	get there. Okay. Thank you.
$\frac{1}{2}$	_	1	BY MR. DUBIN:
	him not to answer? I am asking him about the	3	Q. Do you know how looking at an image
	work he did, how he set up his microscope, and	l	to tell whether a blue light filter or
	what filters he was using and you're	1	daylight filter is being used?
	instructing him not to answer that?	6	A. I don't recall ever dealing with
7	MS. O'DELL: That was not your	7	them.
	question.	8	Q. Okay. How was focus adjusted on the
9	MR. DUBIN: Well, I just asked	l	Olympus microscope?
	him about whether it had a blue light filter	10	A. Focus would be adjusted using the
	and whether he was using it and I am asking		fine focus knob.
	him now what his understanding of the purpose	12	Q. Okay. I want to show you another
	of that type of filter is. Are you	1	image and ask you if you can tell me whether a
	instructing him not to answer that question?		blue light filter is being used or not.
15	-	15	MR. DUBIN: It will be
	he is here to testify to what he did, which	l	exhibit what number are we on? We are now
	he the equipment he used, which he has been		on six?
	responding to those questions.	18	THE COURT REPORTER: Seven.
19		19	MR. DUBIN: And that is
	methodologies, giving his opinion about	20	THE COURT REPORTER: You're on
	certain methodologies is beyond the scope of	1	exhibit 7, I believe.
	what Judge Schneider has ordered.	22	MR. DUBIN: Exhibit 7. Okay.
23	MR. DUBIN: Are you instructing	1	That is CX-11A to call it up and if you could
	him not to answer		just go to page 22 of it and put it in chat.
25	MR. LUDWIG: The objection	25	MS. O'DELL: Mr. Hess, just
	Page 67		Page 69
1	MR. DUBIN: a simple	1	give us a moment to see what's going to be put
2	question about the purpose of a blue light	1	on the screen and what the report is.
3	filter? Are you instructing him not to	3	(Exhibit 7 marked for
4		4	identification.)
5	MR. LUDWIG: Yes.	5	BY MR. DUBIN:
6	MR. DUBIN: Okay.	6	Q. Page 22, can you tell me if a blue
7	MR. LUDWIG: I believe that is	7	light or daylight filter is being used on this
8	outside the scope of what the Judge just		image?
9	said	9	MR. LUDWIG: Objection
10	MR. DUBIN: I really don't	10	objection. This, once again, calls for expert
11	if you instruct him not to answer, I don't	11	opinion, which is outside the scope of the
12	need to hear a long speaking objection in	12	purpose of this deposition as instructed by
13	addition.	13	the Judge.
14	MR. LUDWIG: Sure. Fair	14	MR. DUBIN: Are you instructing
	enough.		him not to answer the question?
16	3	16	MR. LUDWIG: I am instructing
	record, Morty and I think it's just a page		him not to answer the question.
	number issue you identified what's on the	18	MS. O'DELL: Yes. This is not
	screen as page 36 of the report. I am		a document that's been disclosed in the MDL.
	assuming you mean 36 page 36 in the PDF?	1	It's a report for Dr. Longo. It's analysis of
21	MR. KEESTER: It's 39 in the	1	ceramic slip clay for something else that's
	PDF.		not related and we object to the use of this
23	MR. DUBIN: Thirty-nine.	23	exhibit.
	G.		
	Sorry. MS. O'DELL: Okay. Let me just	24	MR. DUBIN: Okay. Can we call up we'll make the next exhibit in order

1	Page 70 Hess slide 20.	1	And if I asked you about the
$\frac{1}{2}$	THE COURT REPORTER: This is		differences in illumination in these two
$\frac{2}{3}$			images, are you going to instruct your witness
4	MR. DUBIN: That's exhibit 8.		not to answer that also?
5		5	MR. LUDWIG: Yes.
6	-	6	MS. O'DELL: And, again and,
7	· ·		Jake, I know you have a lot going on, but if
1	BY MR. DUBIN:		you would put that in the chat, please.
9	Q. I am putting up the image that I		BY MR. DUBIN:
1	showed you before, as well as the image from	10	Q. How are your images being taken on
	Zimmerman that I showed you before. These are		• •
	both analyses that you performed.	12	A. It was done using an AmScope camera
13		13	and an AmScope program.
14	of the talc is different in the two images?	14	Q. Okay. Were there any specific
15	MS. O'DELL: We object to the	15	settings that you had on the camera for
16	use of this document. First, Vanderbilt is		purposes of taking the images?
17	not at issue in this case, it's not a report	17	A. I don't recall everything.
18	that's at issue in this case. We object to	18	Q. Are you familiar you're familiar
19	the use of that image.	19	with ISO 22262-1?
20	To the degree you want to have	20	A. Familiar.
21	him ask him about the Zimmerman report.	21	Q. Do you know whether it says anything
	You had it up. He is welcome to answer	22	about using blue or daylight filters?
	questions, but we object to the use of this	23	MS. O'DELL: Object to the
1	defense created exhibit.		form; calls for expert opinion; beyond the
25	MR. LUDWIG: And I am going to	25	scope of the work that Mr. Hess did in the
	Page 71		Page 73
	join and I am going to instruct him not to	1	MDL; and that's my objection.
	answer.	2	Counsel can decide whether to
3	Once again, you're getting into		instruct him not to answer.
	expert opinion, which is outside the scope of	4	MR. LUDWIG: I am instructing
1	what the Judge instructed this witness.		you not to answer that.
6	· - · · · · · · · · · · · · · · · · · ·	6	BY MR. DUBIN:
	So you're instructing him not to answer. I am	7	Q. Okay. Let's talk about your Leica
	going to ask another question. If you		microscope setup.
	instruct him not to answer, then so be it.	9	First, how was illumination
	BY MR. DUBIN:		adjusted on the Leica microscope?
11		11	A. It had a lamp knob on the side,
	differently in these two analyses? Can you		which we could bring up full illumination.
1	tell by looking at the images whether the	13	Q. Was it a dial or was it was it a
1	microscope was set up differently in the two		switch? How did the illumination work? A. It was a dial.
15	analyses? MR_LUDWIG: Same objection	15 16	
17	3		Q. And what if you turn that dial, if you kept turning it, would it stop at some
1	exhibit in the chat.		point or could you continue to turn it and
19			turn it?
1	him not to answer?	20	A. I could continue to turn it.
$\begin{vmatrix} 20 \\ 21 \end{vmatrix}$	MR. LUDWIG: Yes.	21	Q. Okay. So how did you set the
$\begin{vmatrix} 21\\22\end{vmatrix}$			brightness on the Leica?
1	leave it back up, Jake? What's going on? I	23	A. By observation through the
1	am not done yet. Can you put that back up,		microscope itself to the brightest point
	Jake? Thank you.		available.
1 4.7			

	1
Page 74	
1 Q. So you did you always keep it at	1 MR. DUBIN: Exhibit 10.
2 the brightest point available?	2 (Exhibit 10 marked for
3 A. Yes, sir.	3 identification.)
4 Q. Okay. And did the Leica microscope	4 BY MR. DUBIN:
5 come with any filters?	5 Q. Do you know why your images taken on
6 A. The only filter I'm aware of is the	6 the Olympus microscope of talc are more orange
7 530 nanometer plate.	7 than reference talc images?
8 Q. Did it have a daylight filter	8 MS. O'DELL: I object to the
9 switch?	9 use of this exhibit. It's unclear if it came
10 A. Not that I am aware of.	10 from a report that's at issue in this
MR. DUBIN: Let's make exhibit	11 deposition, it's unclear if it's if it's
12 9 Hess slide 22 and we can call that up.	12 Mr. Hess' work, and we object to its use.
13 (Exhibit 9 marked for	MR. LUDWIG: And I will join.
14 identification.)	14 It outside the scope of the parameter of the
15 BY MR. DUBIN:	15 deposition. I am instructing Mr. Hess not to
16 Q. Is this does this look familiar	16 answer that question.
17 to you as the Leica microscope that you were	17 MR. DUBIN: Okay.
18 using?	18 BY MR. DUBIN:
19 A. It looks familiar.	19 Q. Let's, again, go to your Zimmerman
Q. Do you recall the switches that we	20 report. We have already marked that as an
21 see here: Daylight filter switch, neutral	21 exhibit. We can call it back up, CX-6. So we
22 density filter switch?	22 have looked at this already. Let's go back to
23 A. Yes.	23 that image, starting at page 39.
24 Q. Okay. Do you know whether your	So this is something that
25 when you started using the Leica microscope,	25 you're calling chrysotile in parallel in
Page 75	Page 77
1 whether your daylight filter switch was in an	1 1.550.
2 "on" or "off" position?	2 What color is that?
3 A. I don't recall today.	3 MS. O'DELL: If you need to see
4 Q. All right. Are you familiar with	4 it and see it more closely, Mr. Hess, please
5 what reference talc looks like from the USP	5 let us know that.
6 documents?	6 And if there is if there is
7 MR. LUDWIG: Objection; calls	7 a specific structure you're referring to that
8 for expert opinion. I am instructing him not	8 you can direct Mr. Hess?
0 40 0000000	
9 to answer.	9 MR. DUBIN: Right.
10 MS. O'DELL: Join.	9 MR. DUBIN: Right. 10 BY MR. DUBIN:
10 MS. O'DELL: Join.	10 BY MR. DUBIN:
10 MS. O'DELL: Join. 11 MR. DUBIN: Okay. Well,	10 BY MR. DUBIN: 11 Q. The one with the micron bar under it
10 MS. O'DELL: Join. 11 MR. DUBIN: Okay. Well, 12 just we'll see. You may instruct him not	 10 BY MR. DUBIN: 11 Q. The one with the micron bar under it 12 is the one that they are calling chrysotile.
10 MS. O'DELL: Join. 11 MR. DUBIN: Okay. Well, 12 just we'll see. You may instruct him not 13 to answer again, but I am going to ask it.	 10 BY MR. DUBIN: 11 Q. The one with the micron bar under it 12 is the one that they are calling chrysotile. 13 What color is it?
10 MS. O'DELL: Join. 11 MR. DUBIN: Okay. Well, 12 just we'll see. You may instruct him not 13 to answer again, but I am going to ask it. 14 If we can put Hess slide 24 as	10 BY MR. DUBIN: 11 Q. The one with the micron bar under it 12 is the one that they are calling chrysotile. 13 What color is it? 14 MR. LUDWIG: Can I have that
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	D 70		P. 90
1	Page 78 asking him about his reports that are at issue	1	Q. We can zoom more in.
1	in this case and asking him what color that he	$\frac{1}{2}$	
	is calling particles and that is exactly in	1	yellow, but I cannot determine the edges,
	the scope of the deposition.	1	which is where I need to look.
5	So unless you're instructing	5	Q. Okay. Well, we'll go over this edge
1	him not to answer that as well, my question		effect, but you can agree that this is not
	stands.	7	•
8	MR. LUDWIG: I instruct him not		correct?
1	to answer that question.	9	MS. O'DELL: Object to the
10	MR. DUBIN: Okay. So now		form.
1	you're instructing the witness not to answer	11	MR. LUDWIG: Same objection.
	questions even about the specific reports that	12	THE WITNESS: The center of the
	he was that we were permitted to depose him	13	particle is not what you would usually call.
	on.		BY MR. DUBIN:
15	Is that my understanding?	15	Q. And sorry. And you see that
16	MS. O'DELL: So would you	16	there are rounded structures in this image,
17	repeat your question, please?	1	right?
18	MR. DUBIN: Oh, my goodness.	18	A. There are.
19	What color is the particle that you're calling	19	Q. Those are talc?
20	chrysotile here?	20	A. Some may be.
21	MR. LUDWIG: I am standing by	21	Q. Are they the same color as the
22	my objection. I am instructing him not to	22	particle that you're calling chrysotile?
23	answer.	23	MS. O'DELL: Object to the
24	It goes to you're asking him	24	form.
25	to opine as to the color. The color is on the	25	THE WITNESS: It is, but I
	Page 79		Page 81
	screen and it is part of an expert report		the other particle colors, without being able
		2	the other particle colors, without being able to see the true edges of the particle in
2	screen and it is part of an expert report prepared by MAS and you're taking it out of context.	3	the other particle colors, without being able to see the true edges of the particle in question
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1 MR. LUDWIG: Objection to form;	1 for your deposition today was some material
2 that goes into expert testimony and you made	2 from Dr. Su.
3 your question this appears to be a defense	3 What did you review?
4 exhibit, I guess, comparing two different	4 A. I reviewed primarily the all the
5 samples. It is not a specific report from	5 images that he had put in the comments. For
6 MAS.	6 lack of a better way to put it, the slide
7 So I am instructing the witness	7 show.
8 not to answer. This calls for expert opinion,	8 Q. Okay. Have you reviewed his
9 outside the scope of his testimony.	9 affidavit entitled: Review of Dr. Longo's PLM
10 MS. O'DELL: Join.	10 Methods for the Identification of Chrysotile?
MR. DUBIN: So the whole so	11 A. I don't recall that one.
12 that we have the whole report in the record,	12 Q. Okay. What, if any, comments do you
13 let's mark CX-53 as exhibit 11.	13 have on the slides that you reviewed from
MS. O'DELL: Please put the	14 Dr. Su?
15 slide in the chat screen, Jake. Thank you.	15 A. Well
16 THE COURT REPORTER: I just	MS. O'DELL: Object to form.
17 want to confirm. Exhibit 11 was slide 25.	MR. LUDWIG: Object to the
18 Are we now marking the whole report?	18 form.
MR. DUBIN: Yeah, we're going	MS. O'DELL: Calls for expert
20 to now mark the whole report as exhibit 11.	20 opinion. It's beyond the scope of this
MS. O'DELL: And we have	21 deposition.
22 since the	MR. DUBIN: Are you instructing
MR. DUBIN: I am just marking	23 him not to answer?
24 it for the record. I understand you have	24 MR. LUDWIG: I am instructing
25 objected to my asking him about it.	25 him not to answer.
Page 8	Page 85
1 MS. O'DELL: Understood, but is	1 BY MR. DUBIN:
2 the report going to be exhibit 12 and the	2 Q. You also indicated you reviewed some
3 slide is going to be exhibit 11?	3 materials from Dr. Wylie?
4 MR. DUBIN: I thought the	4 MS. O'DELL: Same.
5 report was 11, but maybe I miscounted.	5 BY MR. DUBIN:
6 MR. LUDWIG: Exhibit 11 was the	6 Q. What did you review?
7 slide and then exhibit 12 was going to be the	7 A. The report that I don't recall
8 full report, if that's what you want to do.	8 the name of the report, but I believe it was
9 I'm sorry. I am not trying to	9 her most recent report.
10 step on your toes. I am trying to be helpful	10 Q. Okay. Do you have any comments on
11 in this.	11 the on her review of your work?
MR. DUBIN: If the slide was	MR. LUDWIG: Same objection.
13 not marked I thought that was exhibit 10,	13 I instruct him not to answer.
14 but if it's not marked, that's fine. I can	14 He is not here to provide criticisms of
15 make it exhibit 12.	15 Dr. Wylie. The Court made it very clear, the
THE COURT REPORTER: This is	16 scope of the testimony.
17 the court reporter. We have slide 25 as	MS. O'DELL: Join.
18 exhibit 11. We have the report as exhibit 12.	18 MR. DUBIN: These are all
MR. DUBIN: Okay.	19 related to his work that is the subject of
20 MS. O'DELL: Thank you.	20 this deposition, but if you're instructing him
01 (5 1 1 1 1 1 0 1 1 1 2	171 mot to anarrian than that rivill ha an
21 (Exhibit 12 marked for	21 not to answer, then that will be an
22 identification.)	22 instruction. We'll take it up at some point.
22 identification.) 23 BY MR. DUBIN:	22 instruction. We'll take it up at some point. 23 Because we're clearly going to
22 identification.)	22 instruction. We'll take it up at some point.

Page 80 1 if you're instructing him not to answer, but	Page 88 1 Is it your testimony that this
2 my proffer is that they are all about the	2 image was taken at maximum illumination?
3 reports at issue in this case.	3 A. Yes, sir.
4 MS. O'DELL: Mr. Hess is here	4 Q. So the brightness level on the
5 today to answer questions regarding his	5 Olympus does not go any higher than this?
6 reports and he has answered your questions	6 MR. LUDWIG: Objection; asked
7 about those. He is not here to offer expert	7 and answered.
8 opinion, criticism, thoughts, et cetera, about	8 THE WITNESS: Pardon?
9 defense or expert witnesses.	9 MR. LUDWIG: I said, objection;
10 MR. DUBIN: Okay.	10 asked and answered.
11 BY MR. DUBIN:	11 BY MR. DUBIN:
12 Q. In terms of illumination, I want to	12 Q. Is that correct? Your testimony is
13 look at another report just quickly, your	13 that the Olympus microscope you were using at
14 report and your analysis. It will be exhibit	14 this time, it cannot take any brighter images
15 13. It's CX-28 is the internal reference and	15 than this.
16 it's dated 4/13/2021.	16 Is that your testimony?
MR. DUBIN: If we could put it	MS. O'DELL: Object to the
18 in chat and then call it up.	18 form.
MS. O'DELL: Chris, you put a	19 THE WITNESS: May I see the
20 comment in chat. Did you have an objection?	20 lower part of the image?
21 We're not hearing you if you're making an	21 BY MR. DUBIN:
22 objection.	22 Q. I'm sorry? You want to see the
MR. PLACITELLA: Well, my	23 lower part of the image? Sure.
24 objection is that it seems like it's	24 A. Thank you.
25 repeatedly documents are repeatedly being	That was not taken on the
Page 8	Page 89
Page 83 1 put up in contravention of the Court's Order	Page 89 1 Olympus.
1 put up in contravention of the Court's Order 2 and we're here to try to get through this	-
1 put up in contravention of the Court's Order	 Olympus. Q. Okay. So this is Leica? A. This is a Leica.
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Page 90	Page 92
1 illumination in a bit, but let's first just	1 bit. Let's put that in chat and we can go to
2 talk a little bit about the switch that was	2 page 32 of it. Sorry. Is it page 32? It
3 made at some point to 1.560 oil.	3 should be the image. Okay.
4 Do you know why that switch was	Well, let's I will we can
5 made in your analysis?	5 just take the break now. I will leave that in
6 MR. DUBIN: You can take this	6 chat so that if anybody needs it over the
7 down, Jake.	7 break.
8 THE WITNESS: The switch was	8 What are we going to take? Ten
9 made at the suggestion I don't recall his	9 minutes?
10 name, but he was in, talking with Dr. Longo;	MR. LUDWIG: Ten minutes is
11 and he was back, watching me do some work; and	11 great.
12 he made the suggestion because of the intense	MR. DUBIN: All right. We can
13 stretch of yellow on the color chart for 1.55,	13 do ten minutes.
14 that we do it with 1.560 to better define the	14 VIDEOGRAPHER: The time is
15 upper level of what we were finding in the	15 11:19 a.m. We are off the record.
16 chrysotile.	16 (Break held off the record.)
MR. LUDWIG: I think the	17 VIDEOGRAPHER: The time is
18 question went to switching microscopes.	18 11:37 a.m. We are back on the record.
MR. DUBIN: No. He understood	MR. DUBIN: We are going to
20 the question. It was why the oil was	20 start talking about the Valadez report and the
21 switched.	21 Valadez report if we can put it back up?
22 MR. LUDWIG: I'm sorry.	22 We can just go to the front cover first and
23 BY MR. DUBIN:	23 then we'll come back here to the image. Okay.
24 Q. Okay. And what is the expected	24 BY MR. DUBIN:
25 effect if you are switching from 1.550 to 1.60	25 Q. So the this is what we referred
Page 91	Page 93
Page 91 1 oil?	Page 93 1 to as the Valadez report from 2023.
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1 oil?	1 to as the Valadez report from 2023.
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Page 94 1 your question was. 2 2 3 3 4 3 4 3 4 3 4 3 4 4				
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23 MR. LUDWIG: Could you let 23 colors and more orange color to the images, 24 me hear the question again because I think 24 right? Is that correct?				
24 me hear the question again because I think 24 right? Is that correct?	1	•	l .	
	1		l .	
			l .	

1	Page 98	1	Page 100
1	J .	1	MR. DUBIN: Right. And so it's
2	\mathcal{E}		also clear, it's CSM 001. BY MR. DUBIN:
1	him not to answer that question. Okay. BY MR. DUBIN:	4	
5			Q. Do you see rounded structures here that you believe to be talc plates?
-	~	6	A. There are.
	Valadez image, the effect of changing the refractive index oil should have been to make	7	
	the particles less yellow, right? To move the		Q. And do you see that some of those rounded structures have some red coloration
	yellows towards the range of magenta, correct?	9	around the edges?
10	•	10	Do you see that?
	determine the upper refractive indices.	11	A. I cannot
12		12	Q. (Inaudible.)
	is orange in parallel in 1.550 and I change my	13	A the edge color
1	oil to 1.560, it should appear more magenta,	14	MS. O'DELL: He was not
1	right		finished; so.
16	-		BY MR. DUBIN:
	BY MR. DUBIN:	17	Q. What was the answer?
18		18	A. I cannot determine the edge colors
19	-		from the photograph as presented.
	Objection. Seeks expert opinion.	20	Q. You don't see red edges on the talc
21			plates?
22		22	MR. LUDWIG: Asked and
23	answer.	23	answered.
24	BY MR. DUBIN:	24	THE WITNESS: I don't on the
25	Q. What color is this particle that you	25	photograph as presented.
	Page 99		Page 101
1	identified as chrysotile? What color is it?	1	BY MR. DUBIN:
2	*	2	Q. Is red a central stop dispersion
3	Q. (Counsel complies.)	3	color that is associated with talc itself in
4	MS. O'DELL: Again, this is	4	1.550 or 1.560?
5	page 33 of the Valadez report and that's being	5	A. I am not aware that it is.
6	shown on the screen?	6	Q. Do you ever go through any process
7	,	7	to calibrate your dispersion staining colors?
1	I think, but I don't know. Is it 33 or 32,	8	A. We do that.
1	Jake?	9	Q. And how do you do that? How did you
10			do that?
1	33.	11	A. I didn't do them. There was
12	· ·		somebody else in the lab that did them.
13		13	Q. Do you know what the process was?
1	appearance, some yellow, but I cannot	14	A. Initially, it was through the
1	ascertain the edge off of the photograph.	15	Cargille glass solids.
16	· ·	16	Q. Cargille glass?
17	, , , ,	17	A. Yes, and
1	to correct the record, I believe that this is	18	Q. And
1	page 32 of the Valadez	19	MS. O'DELL: Sorry. He is not
20	,		finished.
1	just be PDF 33.		BY MR. DUBIN:
22	\mathcal{E}	22	Q. Go ahead.
	the actual report. The PDF report is 32 just	23	A. And then recently was acquired a
23			•
23 24	so it's clear when we go back what we're looking at.	24	refractive scope where you can check your index difference.

1	Page 102 Q. And Cargille those Cargille glass	1	Page 104 A. I am unfamiliar with the term.
	standards have a single refractive index; is	$\begin{vmatrix} 1 \\ 2 \end{vmatrix}$	Q. If we scroll down so we can see the
$\frac{2}{3}$	that right?	2	bottom of this, you see that there is a
4	A. That is correct.	1	refractive index number, 1.564; that is the
5		1	
	Q. Meaning that they only have one true	5	refractive index number that you assigned to
6 7	central stop dispersion staining color; is that correct?	7	this particle; is that correct? A. That is correct.
'	A. That is correct.	'	
8		8	Q. Do you know what color that
9	Q. Okay. Can you still see sometimes	1	refractive index number corresponds to in 1.560 oil?
	edges on the Cargille glass that show a	11	
	different color, not their true central stop		A. Without the temperature information
	dispersion staining color? Can you sometimes	1	handy and without the actual charts utilized, it was more of a.
	see edges on them of different colors?		
14	MS. O'DELL: Objection to the	14	Q. So are you done with your answer?
	form to the degree it's talking about a process that he did not do himself.	15	A. I don't recall exactly off the top
	BY MR. DUBIN:	17	of my head.
18			Q. Well, let's go through the process so we understand how you can take that
19	Q. Just only if you know personally? MS. O'DELL: And do not	1	refractive index number and determine what
	speculate, please, Mr. Hess. If you if		color you were calling this particle.
	that's a process you were involved in for	$\begin{vmatrix} 20\\21 \end{vmatrix}$	And so I am going to show you a
	purposes of your work in this case, you can		couple different slides. We can just mark
	respond, but if it was not, well, that's	1	them as separate exhibits. We can just start
	beyond the scope, and that's expert opinion.		with slide 34.
25	THE WITNESS: I did not do the	25	THE COURT REPORTER: For the
23		23	
1	Page 103	1	Page 105
	calibrations BY MR. DUBIN:	1	record, I believe this is Exhibit 15.
1		$\begin{vmatrix} 2 \\ 3 \end{vmatrix}$	MR. DUBIN: Thank you. (Exhibit 15 marked for
3	Q. Are you	4	
4 5	A just said.Q. Are you familiar with the fact that	5	identification.) BY MR. DUBIN:
1	Q. Are you familiar with the fact that you can that even with Cargille glass that	6	Q. Do you know the temperature in the
	has a single refractive index, you can	7	lab at MAS?
	sometimes see edge colors that don't	8	A. We did have an immersion thermometer
	correspond to that refractive index?	9	at station.
10	MS. O'DELL: Objection; seeks	10	Q. And what is the temperature?
	expert opinion beyond the scope of the	11	A. It was 21 degrees.
	deposition. I will let Mr. Hess' counsel	12	Q. And so if we wanted to figure out
	instruct him.		what color you're calling the particle, we
14	MR. LUDWIG: I am going to	1	could look at the Su tables or 1.560, and we
1 1 7	instruct him not to answer that question.	1	take your RI given, right, and then we can
15	monact min not to and wel that question.		•
	•	1	match that up with a wavelength of light
16	BY MR. DUBIN:	16	match that up with a wavelength of light,
16 17	BY MR. DUBIN: Q. Do you know what total reflection	16 17	correct?
16 17 18	BY MR. DUBIN: Q. Do you know what total reflection means in the context of PLM dispersion	16 17 18	correct? A. Correct.
16 17 18 19	BY MR. DUBIN: Q. Do you know what total reflection means in the context of PLM dispersion staining?	16 17 18 19	correct? A. Correct. MS. O'DELL: I object to the
16 17 18	BY MR. DUBIN: Q. Do you know what total reflection means in the context of PLM dispersion staining?	16 17 18 19	correct? A. Correct.

22 reference did this table come from?

MR. DUBIN: You're familiar

24 with the Su tables. We can mark them as an

25 exhibit if it's necessary. I will mark the Su

23 please?

25

24 BY MR. DUBIN:

22 does he know what total dispersion -- repeat,

Total reflection.

1	Page 106 tables so we have them. I will mark the Su	1	Page 108
		1	I understand you're going to put the Su tables that you're referring to in
	tables as Exhibit 35. I guess it must be CX-26.		the chat and so if you go ahead and do that
4			and I assume they are going to be marked as
1 .	this is a document prepared by defense	l .	exhibit 16; is that correct?
	counsel. This is not the Su tables. This is	6	MR. DUBIN: I think that's the
	an excerpt, table, picture of Dr. Su, and some		correct number. Exhibit 16 will be the Su
	other things; is that correct?	l	tables.
9	MR. DUBIN: An excerpt and	9	MS. O'DELL: And if you need to
1	that's why in case you need it, I am marking		see the Su tables, Mr. Hess, or anything else,
	the entire document as the next exhibit.		just request that, and we'll get it in front
12		l .	of you.
	am objecting to testimony about this document	13	MR. DUBIN: That's fine.
	then.	14	(Exhibit 16 marked for
15	MR. DUBIN: What is your	15	identification.)
16	possible objection about my asking him about	16	BY MR. DUBIN:
17	the color of the particle in the report that	17	Q. Anyway, so you can look at the RI
18	he is here to be deposed about?	18	that you gave, 1.564, and that will correspond
19	MR. LUDWIG: I am objecting to		with a wavelength of light, correct?
	this exhibit 15, which is a defense exhibit	20	A. That is correct.
21		21	Q. And we can see that the wavelength
22	MR. LUDWIG: that's what I	l	of the color associated with that
	am objecting to.		wavelength of light is purple, right, 560
24	MR. DUBIN: Okay. So,	l	nanometers?
25	Mr. Placitella, do you agree and say that you	25	A. In the color chart, that's what it
	Page 107		Page 109
	can never use a demonstrative created by	l	shows.
	counsel as part of examining a witness?	2	Q. So for purposes of your analysis
	Because I am curious about your view on that,	3	calling this chrysotile, you were treating
1	Mr. Placitella. So no more creating exhibits		this particle as if it was purple, correct?
	to ask or demonstratives to ask our	5	MS. O'DELL: Object to the form.
1	witnesses about, right, Mr. Placitella, or do	7	THE WITNESS: I was treating
8	you disagree with MR. LUDWIG: (Inaudible)	l	what I could see around the edges through my
9	MR. PLACITELLA: You're now		scope.
	asking me questions?		BY MR. DUBIN:
11	MR. DUBIN: I am asking you	11	Q. And, in fact, if we if we look
	that question.	l	back at what we looked at before, which was
13	MR. PLACITELLA: How about I	l .	reference chrysotile we can put that slide
1	ask you a few?	l	back up.
	*	15	MR. DUBIN: I don't remember
13	BY MR. DUBIN:	1	
16		16	what number it was, but for calling it up,
16			Jake, we can use slide 40.
16	Q. All right. I am going to continue	17	• •
16 17 18	Q. All right. I am going to continue to ask you questions about this document.	17 18 19	Jake, we can use slide 40. BY MR. DUBIN: Q. Reference chrysotile, the refractive
16 17 18	Q. All right. I am going to continue to ask you questions about this document. So going back to this, you can find on the table	17 18 19 20	Jake, we can use slide 40. BY MR. DUBIN: Q. Reference chrysotile, the refractive index number given for that particle by ISO is
16 17 18 19 20 21	Q. All right. I am going to continue to ask you questions about this document. So going back to this, you can find on the table MS. O'DELL: Morty, excuse me. The reason I asked is so if this is a	17 18 19 20 21	Jake, we can use slide 40. BY MR. DUBIN: Q. Reference chrysotile, the refractive index number given for that particle by ISO is 1.556; that corresponds to magenta, correct?
16 17 18 19 20 21 22	Q. All right. I am going to continue to ask you questions about this document. So going back to this, you can find on the table MS. O'DELL: Morty, excuse me. The reason I asked is so if this is a defense-created exhibit, so we understand	17 18 19 20 21 22	Jake, we can use slide 40. BY MR. DUBIN: Q. Reference chrysotile, the refractive index number given for that particle by ISO is 1.556; that corresponds to magenta, correct? MS. O'DELL: Object to the
16 17 18 19 20 21 22 23	Q. All right. I am going to continue to ask you questions about this document. So going back to this, you can find on the table MS. O'DELL: Morty, excuse me. The reason I asked is so if this is a defense-created exhibit, so we understand what's being discussed and for the record,	17 18 19 20 21 22 23	Jake, we can use slide 40. BY MR. DUBIN: Q. Reference chrysotile, the refractive index number given for that particle by ISO is 1.556; that corresponds to magenta, correct? MS. O'DELL: Object to the form.
16 17 18 19 20 21 22 23 24	Q. All right. I am going to continue to ask you questions about this document. So going back to this, you can find on the table MS. O'DELL: Morty, excuse me. The reason I asked is so if this is a defense-created exhibit, so we understand what's being discussed and for the record, first; and then, second, so Mr. Hess has an	17 18 19 20 21 22 23 24	Jake, we can use slide 40. BY MR. DUBIN: Q. Reference chrysotile, the refractive index number given for that particle by ISO is 1.556; that corresponds to magenta, correct? MS. O'DELL: Object to the form. We had an objection previously
16 17 18 19 20 21 22 23 24	Q. All right. I am going to continue to ask you questions about this document. So going back to this, you can find on the table MS. O'DELL: Morty, excuse me. The reason I asked is so if this is a defense-created exhibit, so we understand what's being discussed and for the record,	17 18 19 20 21 22 23 24	Jake, we can use slide 40. BY MR. DUBIN: Q. Reference chrysotile, the refractive index number given for that particle by ISO is 1.556; that corresponds to magenta, correct? MS. O'DELL: Object to the form.

	I
Page 110	
1 opinion and so	1 to an ISO record for chrysotile and that is
2 MR. DUBIN: Are you instructing	2 beyond the scope of this deposition.
3 him not to answer?	3 That's that is
4 MR. LUDWIG: I am instructing	4 MR. DUBIN: Are you instructing
5 him not to answer for the reasons stated	5 him not to answer?
6 before.	6 MS. O'DELL: Let me finish.
7 MR. DUBIN: Okay. Let's go	7 I'm sorry. Let me finish. I stuttered there.
8 to make the next exhibit slide 43.	8 Judge Schneider was very clear
9 MR. KEESTER: I'm sorry, Morty.	9 that he is going to be asked about his work
10 That was 43?	10 and not a comparison of his work to others and
MR. DUBIN: Yeah, and that will	11 that is expert opinion and that's why we're
12 be exhibit 17.	12 instructing him not to answer.
13 (Exhibit 17 marked for	MR. DUBIN: Okay. So you're
14 identification.)	14 instructing him not to answer?
15 BY MR. DUBIN:	MR. LUDWIG: Correct.
16 Q. The number the wavelength of	MR. DUBIN: Okay.
17 light that you assigned to this particle on	17 BY MR. DUBIN:
18 the left that you're calling chrysotile in	18 Q. I want to make sure and let me raise
19 Johnson & Johnson, you are saying that it is	19 the question.
20 even more purple than standard reference	As a fact, factually, you
21 chrysotile depicted on the right, correct?	21 assigned a darker purple color to that
MS. O'DELL: Objection.	22 particle on the left than standard reference
This is an incomplete depiction	23 chrysotile, correct?
24 of what's being examined. It is including	MS. O'DELL: Objection; that is
25 images that are not Dr Mr. Hess', excuse	25 the same objection, and I just also object to
Page 111	-
1 me, and it is an inappropriate examination of	1 use of this color chart without reference to
1 me, and it is an inappropriate examination of 2 this witness, who is a fact witness, and seeks	1 use of this color chart without reference to2 the other charts from Dr. Su's tables that
1 me, and it is an inappropriate examination of2 this witness, who is a fact witness, and seeks3 expert opinion, and we to object to it.	1 use of this color chart without reference to2 the other charts from Dr. Su's tables that3 take into consideration the temperature and
 1 me, and it is an inappropriate examination of 2 this witness, who is a fact witness, and seeks 3 expert opinion, and we to object to it. 4 MR. DUBIN: First off, I don't 	 1 use of this color chart without reference to 2 the other charts from Dr. Su's tables that 3 take into consideration the temperature and 4 other aspects of the table. It's an
 1 me, and it is an inappropriate examination of 2 this witness, who is a fact witness, and seeks 3 expert opinion, and we to object to it. 4 MR. DUBIN: First off, I don't 5 understand how you can say every time that he 	1 use of this color chart without reference to 2 the other charts from Dr. Su's tables that 3 take into consideration the temperature and 4 other aspects of the table. It's an 5 incomplete hypothetical. He
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	Page 114	,	Page 116
	there is no guarantee that this accurately	1	Q. How can we independently verify with
	depicts what the actual slide looks like,		your report that that particle is purple
	especially on a Zoom presentation. So that's		without actually being at your scope?
	my concern to put on the record.	4	3
5	MR. DUBIN: Okay. And my	5	MR. LUDWIG: Objection; calls
6	MR. PLACITELLA: Now I'll go		for objection to form.
1	back to sleep.		BY MR. DUBIN:
8	MR. DUBIN: My response to that	8	Q. You can respond.
	is we're comparing the colors associated with	9	A. So I do the documentation on the
	two different nanometers of light, which are	10	pictures.
	depicted accurately on the slide, and I	11	Q. But you're telling me that the
12	understand that you guys are instructing him	12	pictures don't show the purple.
13	not to answer and okay. So we'll have to deal	13	So how can we independently
14	with that later.	14	how can we verify that that particle, in fact,
15	MR. PLACITELLA: No, no, but my	15	has purple?
16	objection was beyond that. My objection was	16	MS. O'DELL: Objection;
17	how this was put together, who put the colors	17	misstates his testimony.
18	on what piece of the photograph and, you know,	18	
	what someone is being asked to interpret over	19	THE WITNESS: It's documented
	Zoom; that's all. Now I will go back to	20	as part of the report. It's in the picture.
	sleep.		BY MR. DUBIN:
22	MR. DUBIN: Yeah. Okay.	22	Q. So you're saying that purple is in
	BY MR. DUBIN:		the picture.
24	Q. So let's go back to the Valadez	24	
1	report.	25	1 1
	Page 115		
	Page 115		
1		1	Page 117
1	Are you are you swearing		misstates his testimony.
2	Are you are you swearing that particle as purple in	2	misstates his testimony. BY MR. DUBIN:
2 3	Are you are you swearing that particle as purple in MS. O'DELL: Object to	3	misstates his testimony. BY MR. DUBIN: Q. You can respond.
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2 3 4 5 6	Are you are you swearing that particle as purple in MS. O'DELL: Object to THE COURT REPORTER: Please repeat your question. BY MR. DUBIN:	2 3 4 5 6	misstates his testimony. BY MR. DUBIN: Q. You can respond. A. I make my determinations on what I can see through the scope and it's represented to the best that I can get it on the screen in
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Are you are you swearing that particle as purple in	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	misstates his testimony. BY MR. DUBIN: Q. You can respond. A. I make my determinations on what I can see through the scope and it's represented to the best that I can get it on the screen in the picture. Q. Okay. But can we verify that with the picture? Can we verify that in some way? A. Other than what's on the picture, Counselor, I cannot speculate. MR. LUDWIG: Do you need it blown up? MR. DUBIN: We can blow it up. MR. PLACITELLA: There it is. BY MR. DUBIN: Q. Do you see purple or red on the talc plates in this image? To the extent you're
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1	Page 118	,	Page 120
1	Q. You can see those kind of edge	1	A. At least my opinion of what I am
	effects on the talc plates as well, right?		seeing not only on the dispersion staining,
3	MS. O'DELL: I am the screen		but also on the appearance of the structure,
	is about ten feet away from Mr. Hess. I am		whether it shows fibrousity.
	handing him the Valadez report on my computer		Q. You are basing your refractive
	so he can see it more clearly.	1	index
7	BY MR. DUBIN:	7	MS. O'DELL: Excuse me. Were
8	Q. Do you see those same kind of edge		you finished with your answer?
	effects on all on the talc plates?	9	THE WITNESS: It's based on
10	1 , 3		what I see through the scope and my
11	Q. But talc plates aren't purple in		examination of the particle.
	1.560 oil, right, and they are not red,	1	BY MR. DUBIN:
13	correct?	13	Q. You are basing your assessment of
14	MS. O'DELL: And if you need to		the refractive index of this particle that
	make it bigger or smaller, Mr. Hess, you can		you're calling chrysotile based on edge
	just you can touch my screen.		effects that are also present on the rounded
17	BY MR. DUBIN:		talc plates, correct?
18	Q. You can focus on any of these	18	3 ,
	rounded talc plates and you'll see the same		misstates his testimony.
	edge effects, right?	20	BY MR. DUBIN:
21	MS. O'DELL: Object to the	21	Q. You can respond.
1	form.	22	A. I base it on what I see around the
23	THE WITNESS: Similar.		particle itself.
	BY MR. DUBIN:	24	
25	Q. So what refractive index number	25	what you're claiming the effect that you're
	Page 119		Page 121
1	Page 119 would you assign to any of the talc plates	1	Page 121 claiming to see around that particle you're
			=
2	would you assign to any of the talc plates	2	claiming to see around that particle you're
3	would you assign to any of the talc plates that also have that edge effect? What would	2	claiming to see around that particle you're calling chrysotile is also present on the round talc plates, correct? MS. O'DELL: Objection.
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	Page 122		Page 124
1	looking at the edge effects?	1	Page 124 MR. PLACITELLA: trying to
2	A. What I am seeing on there is more of	_	keep the record clean.
	a red, but it's not in focus to the point that	3	MR. DUBIN: Okay.
	I would be able to make a determination.		BY MR. DUBIN:
5	Q. So would the refractive would the	5	Q. What CSDS color are you assigning to
	refractive index value for those talc plates	6	the talc plates that we're looking at?
	correspond to red?	7	MS. O'DELL: Object to the
8	MS. O'DELL: Objection.	8	form; that seeks expert opinion. He is not
9	He was just saying it wasn't in		a he did not analyze these particular talc
10	focus and you can't make that determination		particles. He didn't make findings in the
	from a photomicrograph on a screen.		report.
	BY MR. DUBIN:	12	To ask him to do it on the fly,
13	Q. So are those talc plates does the	13	in a Zoom is an expert opinion and beyond the
14	refractive index that you assigned to them	14	scope of what he did for the report and we
15	based on their edges, does that correspond to	15	object on that basis.
16	red?	16	MR. DUBIN: Are you instructing
17	MS. O'DELL: Same objection.	17	him not to answer the question?
18	BY MR. DUBIN:	18	MR. LUDWIG: I was just going
19	Q. You can respond.	19	to say, exactly, and I am instructing him not
20	A. I would not give it the same.		to answer that question because he is not
21	THE COURT REPORTER: Please		it's not the scope. Him doing an analysis of
	repeat your answer.		a talc particle on the fly is not what the
23	MR. LUDWIG: I think it was: I		Judge is not the purpose of this
	would not give it the same.		deposition.
25	I think you were still talking?	25	MR. DUBIN: Okay. You have
	Page 123		Page 125
1	THE WITNESS: No; that's it. I		instructed him not to answer. We'll just deal
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	THE WITNESS: No; that's it. I would not give it the same. BY MR. DUBIN: Q. So what is the CSDS color of, let's say, this large talc plate towards the bottom left? What is the CSDS color that you would use to assign a refractive index to that particle? MS. O'DELL: Which particle? MR. PLACITELLA: I will place an objection before he answers and I know you're doing the best you can, but at this point, at least on the screen that I am seeing, this image is pretty blurry, you know, but you did you're doing the best you can. MR. DUBIN: This is the image that we have from Dr. Longo. MR. PLACITELLA: Well, that's not necessarily the image. This is a blowup on a Zoom, you know. MR. DUBIN: He also has the actual report in front of him on a computer.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	instructed him not to answer. We'll just deal with it in court later. Let's look at the second image, 002. MS. O'DELL: Okay. What image are you looking at and what page? MR. DUBIN: Okay. So, Jake, can you give the page? This is the image of CSM 002. MR. KEESTER: So my PDF is page 38, but since your report seems to be one page less, it will probably be page 37, but it is CSM-002. MS. O'DELL: Okay. BY MR. DUBIN: Q. What color is that particle? A. Can you zoom in, please? Q. Sure. A. The particle itself, yellow with some pale blue. Q. Okay. And do you see that there is a rounded talc plate? If you move your eye

	Page 126		Page 128
1	MR. LUDWIG: Objection.	1	5
2	Once again, you're asking him	1	BY MR. DUBIN:
1	ze what you claim to be a talc	3	Q. You for purposes of your
1	on the fly; that calls for expert	-	analysis, you're calling this particle
_	y. I am instructing him not to answer	1	somewhere between a magenta and a purple for
6 that ques	·	1	purposes of your analysis, right?
7 BY MR.		7	MS. O'DELL: Just wait a
	You said you have done PLM	1 '	minute.
	on staining analysis for 30 years,	9	What particle is this?
10 Mr. Hes		10	MR. DUBIN: This is the same
	That is correct.		particle, CSM 002.
	Are you not are you not able to	1	BY MR. DUBIN:
_	- to follow over on the image and	13	Q. You're calling it somewhere between
	his talc plate with me? Is that		a magenta and a purple for purposes of your
	your experience and training?	1	analysis?
15 beyond :	MR. LUDWIG: I am going to	16	•
	MR. LODWIG. I am going to	17	A. I am calling the edge that I saw.
17 object.	This is an aumontative. His		Q. You're calling the edge that you saw
	This is argumentative. His	1	purple and magenta? Is that what you're
_	ice is under the microscope. So I am	20	saying? A. That is correct.
,	g to the form of the question. It's	1	
21 argumen		21	Q. The same type of purple or red
22 BY MR.		1	colors that are on the talc plates?
	s the particle you're calling	23	MS. O'DELL: Object to the
1	le here, is that essentially the same		form.
25 color as	the talc plates in the image?	25	MR. LUDWIG: Object to the
1 .	Page 127	1	Page 129
	MR. LUDWIG: Objection, same	1	form.
1		1 2	
1 2 0000	. I am instructing him not to	2	I instruct you not to answer.
3 answer.		3	BY MR. DUBIN:
4	MR. DUBIN: Okay. Can't wait	3 4	BY MR. DUBIN: Q. Do you know as you adjust the
4 5 to be hear	MR. DUBIN: Okay. Can't wait rd on these. All right.	3 4 5	BY MR. DUBIN: Q. Do you know as you adjust the focus on a microscope up and down, do you know
5 to be hear 6 BY MR.	MR. DUBIN: Okay. Can't wait ed on these. All right. DUBIN:	3 4 5 6	BY MR. DUBIN: Q. Do you know as you adjust the focus on a microscope up and down, do you know whether you can if things are out of focus,
4 5 to be hear 6 BY MR. 1 7 Q. Do	MR. DUBIN: Okay. Can't wait rd on these. All right. DUBIN: Dyou know what if we go down	3 4 5 6 7	BY MR. DUBIN: Q. Do you know as you adjust the focus on a microscope up and down, do you know whether you can if things are out of focus, you can see a red edge on particles? Are you
4 5 to be hear 6 BY MR. 7 Q. Do 8 and we lo	MR. DUBIN: Okay. Can't wait of on these. All right. DUBIN: Dyou know what if we go down ok at the RI value, RI 1.565, do you	3 4 5 6 7 8	BY MR. DUBIN: Q. Do you know as you adjust the focus on a microscope up and down, do you know whether you can if things are out of focus, you can see a red edge on particles? Are you familiar with that?
5 to be hear 6 BY MR. 7 7 Q. Do 8 and we lo 9 know wha	MR. DUBIN: Okay. Can't wait ord on these. All right. DUBIN: Do you know what if we go down ook at the RI value, RI 1.565, do you at color that by reporting that	3 4 5 6 7 8 9	BY MR. DUBIN: Q. Do you know as you adjust the focus on a microscope up and down, do you know whether you can if things are out of focus, you can see a red edge on particles? Are you familiar with that? A. I have observed that.
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5 to be hear 6 BY MR. 7 Q. Do 8 and we lo 9 know who 10 refractive 11 you know	MR. DUBIN: Okay. Can't wait and on these. All right. DUBIN: Dyou know what if we go down ook at the RI value, RI 1.565, do you at color that by reporting that index value for this particle, do what color you were calling it?	3 4 5 6 7 8 9 10 11	BY MR. DUBIN: Q. Do you know as you adjust the focus on a microscope up and down, do you know whether you can if things are out of focus, you can see a red edge on particles? Are you familiar with that? A. I have observed that. Q. And so one way that you can get these types of edges around particles is if
5 to be hear 6 BY MR. 7 7 Q. Do 8 and we lo 9 know who 10 refractive 11 you know 12 A. I o	MR. DUBIN: Okay. Can't wait od on these. All right. DUBIN: Dyou know what if we go down ook at the RI value, RI 1.565, do you at color that by reporting that index value for this particle, do what color you were calling it?	3 4 5 6 7 8 9 10 11 12	BY MR. DUBIN: Q. Do you know as you adjust the focus on a microscope up and down, do you know whether you can if things are out of focus, you can see a red edge on particles? Are you familiar with that? A. I have observed that. Q. And so one way that you can get these types of edges around particles is if they are just not if they are is your
5 to be hear 6 BY MR. 1 7 Q. Do 8 and we lo 9 know who 10 refractive 11 you know 12 A. I o	MR. DUBIN: Okay. Can't wait and on these. All right. DUBIN: Dubin	3 4 5 6 7 8 9 10 11 12 13	BY MR. DUBIN: Q. Do you know as you adjust the focus on a microscope up and down, do you know whether you can if things are out of focus, you can see a red edge on particles? Are you familiar with that? A. I have observed that. Q. And so one way that you can get these types of edges around particles is if they are just not if they are is your focus, depending on your focus, right?
5 to be hear 6 BY MR. 7 7 Q. Do 8 and we lo 9 know who 10 refractive 11 you know 12 A. I o 13 14 slide, Jake	MR. DUBIN: Okay. Can't wait and on these. All right. DUBIN: Dubin	3 4 5 6 7 8 9 10 11 12 13 14	BY MR. DUBIN: Q. Do you know as you adjust the focus on a microscope up and down, do you know whether you can if things are out of focus, you can see a red edge on particles? Are you familiar with that? A. I have observed that. Q. And so one way that you can get these types of edges around particles is if they are just not if they are is your focus, depending on your focus, right? MS. O'DELL: Object to the
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Page 130	Page 132
1 today.	1 MR. DUBIN: You asked okay.
2 MR. DUBIN: Are you instructing	2 I have told you the answer. I am asking him
3 your witness not to answer yet again?	3 about it.
4 MR. LUDWIG: I am instructing	4 MR. KEESTER: Sorry to jump in.
5 him not to answer that one, yes.	5 I can't share a slide while I have it open.
6 MR. DUBIN: Okay.	6 It's the way Microsoft applications work. So
7 BY MR. DUBIN:	7 I am sharing them the moment I close out of
8 Q. How can you tell whether or not the	8 PowerPoint.
9 red that you're seeing on the edges is an	9 MS. O'DELL: Okay. Thank you.
10 artifact of focus?	MR. DUBIN: Okay. We can go
11 A. By assuring that my particle is in	11 back to the Valadez report. We can put that
12 focus.	12 one in chat.
13 Q. Mr. Placitella was complaining that	13 BY MR. DUBIN:
14 the image is blurry.	14 Q. And as I said, I believe there was a
Does it look completely in	15 question pending before the objection.
16 focus to you?	Are you familiar with the fact
MS. O'DELL: Object to the	17 that the phenomena of total reflection can
18 form.	18 create these kind of edge effects for
19 MR. LUDWIG: Join.	19 particles?
THE WITNESS: I base it on what	MR. LUDWIG: Can that be reread
21 I see through the scope.	21 back? I'm sorry. There was a break in the
22 BY MR. DUBIN:	22 question, maybe distorted by the Zoom. I am
23 Q. Do you know whether or not edge	23 sorry.
24 effects like that can be created by total	MR. DUBIN: It's fine. I
25 refraction even for an in focus particle? Do	25 already asked him. He didn't know what the
Page 131	Page 133
Page 131 1 you know that?	Page 133 1 phenomena was earlier. So it's fine. Don't
-	_
1 you know that?	1 phenomena was earlier. So it's fine. Don't
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	D 124		P. 126
1	Page 134 materials used in	1	Q. Not the particle, what you're
2	MR. LUDWIG: (Inaudible) it's		calling the edge effects, right, or the edges,
	clear to you. I mean, we're dealing with a		you're saying?
	situation where it's ten, fifteen feet from	4	A. That is correct.
1	you; so.	5	Q. Okay. And we can go back to the
	BY MR. DUBIN:		image in the Valadez, same image, and you can
7	Q. You're the analyst who did this		see you have these edges, the same types of
1	work.		edges on these on many of the rounded
9	What color were you calling it?		structures that are talc plates, right?
10	MS. O'DELL: And just for the	10	MS. O'DELL: Objection to the
11	record, what's the page of the Valadez report?	11	form.
12	MR. KEESTER: Mine is page 43.	12	MR. LUDWIG: Same objection.
13	Yours is probably page 42.	13	I instruct him not to answer.
14	MS. O'DELL: Thank you.	14	Once again, on-the-fly analysis of talc
15	MR. DUBIN: And maybe it will	15	plates.
16	help. We can make exhibit 19 slide 48 and put	16	MR. DUBIN: You're instructing
	that up.		him not to answer?
18	MR. LUDWIG: Mr. Dubin, we have	18	MR. LUDWIG: Correct.
	been going for a little		BY MR. DUBIN:
20	MR. DUBIN: We'll break after	20	Q. Okay. And, again, I want to
1	this slide and we'll take lunch.		understand your experience, your personal
22	MR. LUDWIG: We'll take a lunch		experience with these types of edge effects,
	break after this slide.		and I just want to ask you about an image,
24	(Exhibit 19 marked for		whether it's something that you have seen
25	identification.)	25	before.
	Page 135	1	Page 137 MR. DUBIN: And we'll mark that
1	BY MR. DUBIN:		MIR DITRIN: And we'll mark that
1 2	O D 1 (1 (1	1	
2	Q. Do you know that the refractive	2	as exhibit 20. It will be CX-56.
3	index that you have assigned to this particle	2 3	as exhibit 20. It will be CX-56. (Exhibit 20 marked for
3 4	index that you have assigned to this particle corresponds to the colors magenta and purple?	2 3 4	as exhibit 20. It will be CX-56. (Exhibit 20 marked for identification.)
3 4 5	index that you have assigned to this particle corresponds to the colors magenta and purple? Are you aware of that?	2 3 4 5	as exhibit 20. It will be CX-56. (Exhibit 20 marked for identification.) BY MR. DUBIN:
3 4 5 6	index that you have assigned to this particle corresponds to the colors magenta and purple? Are you aware of that? A. I do see	2 3 4 5 6	as exhibit 20. It will be CX-56. (Exhibit 20 marked for identification.) BY MR. DUBIN: Q. So Cargille glass, Cargille glass
3 4 5 6 7	index that you have assigned to this particle corresponds to the colors magenta and purple? Are you aware of that? A. I do see MR. PLACITELLA: I have the	2 3 4 5 6 7	as exhibit 20. It will be CX-56. (Exhibit 20 marked for identification.) BY MR. DUBIN: Q. So Cargille glass, Cargille glass has a single refractive index, right?
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3 4 4 5 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	index that you have assigned to this particle corresponds to the colors magenta and purple? Are you aware of that? A. I do see MR. PLACITELLA: I have the same objection I had before. This is even less clear than the last one. BY MR. DUBIN: Q. Okay. Are you aware that the refractive index numbers you assigned to this particle are correspond to magenta and purple? MS. O'DELL: Object to the form. He has already testified he would need the charts and other information. BY MR. DUBIN: Q. Well, just do you know that? Are you aware that that's the color you said this particle was?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	as exhibit 20. It will be CX-56. (Exhibit 20 marked for identification.) BY MR. DUBIN: Q. So Cargille glass, Cargille glass has a single refractive index, right? MS. O'DELL: Objection to the form. What's being shown on the screen? MR. DUBIN: These are images of Cargille glass in dispersion staining. I am asking him about his experience and his background, experience, and training. MS. O'DELL: He is not here as an expert witness and MR. LUDWIG: Right. So MS. O'DELL: this is beyond the scope. Excuse me. Counsel, go ahead. MR. LUDWIG: I'm sorry. So I am instructing the witness not to answer.

	Page 138		Page 140
	some questions about this and if your attorney	1	MS. O'DELL: Join.
	wants to object and say for you not to answer		BY MR. DUBIN:
	to each of them, that's fine. We'll do that.	3	Q. However, you, when you're looking at
4	Can you see are you familiar		the yellow particles in your analysis, you
	with this phenomena that even if you look at a		take these edge effects and you base your
	particle with a single refractive index,		calculations on them, correct?
	right, for example, blue here, you can see	7	MR. LUDWIG: Same objection;
	sometimes these edge effects such as the red	8	same instruction.
9	or the purple that we're seeing in this image?	9	MS. O'DELL: Misstates the
10	J .		record and misleading and argumentative.
11	that that happens?	11	MR. DUBIN: All right.
12	MS. O'DELL: Objection; beyond	12	BY MR. DUBIN:
13	the scope of the deposition; beyond the scope	13	Q. Do you have experience working with
14	of this witness' testimony; assumes facts not	14	and analyzing Cargille glass?
15	in evidence.	15	A. Not analyzing, but utilizing it
16	BY MR. DUBIN:	16	Q. Have you
17	Q. Do you know how to determine	17	A I do recall.
18	sorry.	18	Q. Have you ever observed these types
19	MR. DUBIN: Is there	19	of phenomena when looking at Cargille glass?
20	instruction not to answer that?	20	A. I have not.
21	MR. LUDWIG: There is	21	Q. Okay. What is a do you know how
22	instruction not to answer that, yes.	22	to perform a Becke line analysis?
23	BY MR. DUBIN:	23	MS. O'DELL: Beyond the scope
24	Q. Do you know how to determine in	24	of the reports in this case and seeks expert
25	these kind of circumstances what the true CSDS	25	opinion.
			· r
	Page 139		Page 141
1	Page 139 color is? Do you know how to do that?	1	
1 2			Page 141
	color is? Do you know how to do that?	1	MR. DUBIN: Are you
3	color is? Do you know how to do that? MR. LUDWIG: Same objection.	1 2 3	MR. DUBIN: Are you MR. LUDWIG: Join.
3	color is? Do you know how to do that? MR. LUDWIG: Same objection. MR. DUBIN: Are you instructing	1 2 3	Page 141 MR. DUBIN: Are you MR. LUDWIG: Join. MR. DUBIN: instructing him
2 3 4	color is? Do you know how to do that? MR. LUDWIG: Same objection. MR. DUBIN: Are you instructing your witness not	1 2 3 4 5	Page 141 MR. DUBIN: Are you MR. LUDWIG: Join. MR. DUBIN: instructing him not to answer?
2 3 4 5	color is? Do you know how to do that? MR. LUDWIG: Same objection. MR. DUBIN: Are you instructing your witness not MR. LUDWIG: I am.	1 2 3 4 5	Page 141 MR. DUBIN: Are you MR. LUDWIG: Join. MR. DUBIN: instructing him not to answer? MR. LUDWIG: Not to answer.
2 3 4 5 6	color is? Do you know how to do that? MR. LUDWIG: Same objection. MR. DUBIN: Are you instructing your witness not MR. LUDWIG: I am. MR. DUBIN: to answer?	1 2 3 4 5 6 7	Page 141 MR. DUBIN: Are you MR. LUDWIG: Join. MR. DUBIN: instructing him not to answer? MR. LUDWIG: Not to answer. BY MR. DUBIN: Q. Do you know how to use a Becke line
2 3 4 5 6 7 8	color is? Do you know how to do that? MR. LUDWIG: Same objection. MR. DUBIN: Are you instructing your witness not MR. LUDWIG: I am. MR. DUBIN: to answer? MS. O'DELL: Join.	1 2 3 4 5 6 7 8	Page 141 MR. DUBIN: Are you MR. LUDWIG: Join. MR. DUBIN: instructing him not to answer? MR. LUDWIG: Not to answer. BY MR. DUBIN:
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Page 142 VIDEOGRAPHER: The time is	Page 144 1 BY MR. DUBIN:
2 12:38 p.m. We're off the record.	2 Q. Okay. But it is true, Mr. Hess,
3 (Break held off the record.)	3 that when you're calling particles chrysotile
4 VIDEOGRAPHER: The time is	4 in Johnson & Johnson, you're basing that not
5 1:28 p.m. We are back on the record.	5 on the color of the particle that you're
6 BY MR. DUBIN:	6 seeing, but on the color of the edge effects
7 Q. All right. Well, we'll see. If	7 that you're seeing, right?
8 there is an objection to this as well and this	8 A. Focused at the edge, this the way
9 topic, then we'll move on from it, but I need	9 everything I do is set up initially with the
10 to ask it to make sure.	10 alignment and centering of all the objectives
So I put together a slide and I	11 and lenses with the scope, with the
12 put together some excerpts from the Valadez	12 illumination lamp full, field diaphragm open,
13 report just so they are all in one spot for	13 and I scan for a suspicious object.
14 the backup of this slide.	When I focus in on what appears
We'll mark the backup, which is	15 to be suspicious, I first make sure that I can
16 CX-12, as the next exhibit in order. I guess	16 see signs of fibrousity. Then I go back to
17 that's 20?	17 dispersion staining and I will utilize what's
18 THE COURT REPORTER: If you	18 in Dr. Su's paper, looking at the edge, as
19 would like me to check, give me one moment.	19 stated on page 3 and page 5, utilizing what's
MR. DUBIN: Sure. Thanks.	20 on page 5, which specifically shows or
MR. KEESTER: I believe that's	21 indicates to me looking at the edge
22 21. 23 MR. DUBIN: Twenty-one.	22 Q. Page 5 of what?
MR. DUBIN: Twenty-one. THE COURT REPORTER: I will	23 A specifically says: At particle 24 edge.
25 take counsel's assertion it's 21 without	25 Q. Page 3 and page 5 of what?
25 take counsel's assertion it's 21 without	25 Q. Tage 5 and page 5 of what:
Page 143	Page 145
1 checking.	Page 145 1 MS. O'DELL: He is not
1 checking. 2 MR. DUBIN: Okay. It's 21	Page 145 1 MS. O'DELL: He is not 2 finished, Morty.
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1 and the reports that are submitted. 1 seeing here in image 62? 2 Q. So if we don't see something in the 2 MS. O'DELL: Let me just	Page 148
	- 1.6 1.0
So u wa done caa compening in the 1 / M/X (TIBLE) Lot mo niet	
2 Q. So if we don't see something in the 3 photograph that you're claiming is there, then 3 what is being displayed on the screen?	
4 it wasn't really there? 4 mR. DUBIN: I am just using it	
5 MS. O'DELL: Objection. 5 for demonstrative purposes right now and I	am
6 MR. LUDWIG: Objection. 6 asking him a question about his microscope.	
7 MS. O'DELL: Argumentative. 7 BY MR. DUBIN:	•
8 MR. LUDWIG: Objection to form; 8 Q. Is it able to take images that are	
9 argumentative. 9 as bright as the one that we see on the	
10 BY MR. DUBIN: 10 screen?	
11 Q. You can respond. 11 MS. O'DELL: Object to the	
12 A. It doesn't mean that it wasn't 12 object to the question; calls for expert	
13 there. I use the scope, not the screen. 13 testimony. It's beyond the scope of what he	
Q. Okay. You mentioned illumination. 14 did for purposes of these reports.	
15 So I just want to talk about that again for a 15 MR. LUDWIG: I want to add that	:
16 second. We can go back to the Valadez report. 16 these images call for speculation. I mean, h	e
17 We can go to let's go to the first image, 17 is being asked to analyze an image on	
18 the No. 1. I think it's thirty okay. 18 PowerPoint on an unknown an unknown s	source.
Is it your testimony that the 19 I think this, once again, calls	
20 Leica microscope that you're using can't take 20 for expert testimony to make that comparison	on.
21 images that are any brighter than this? 21 So I am going to instruct him not to answer	
22 A. I believe I have already answered 22 the question.	
23 that question. 23 MR. DUBIN: I am asking him	
Q. I'm asking about this specific 24 about his microscope, his illumination	
25 image. 25 settings, what he sees under the microscope.	,
Page 147	Page 149
Do you have an answer, sir? 1 and I'm asking him whether his microsc	_
2 A. In reference to this image, as I 2 he knows and he works with is capable	
3 recall the previous image was something a 3 producing an image at this illumination	level
4 little different. So I would have to say, 4 and my question stands.	
5 yes. 5 BY MR. DUBIN:	
6 Q. I'm sorry. I don't understand. 6 Q. Can you answer that for me,	
7 So to make sure the question is 8 clear, is it your testimony that the Leica 8 MR. LUDWIG: And I am ma	leina
8 clear, is it your testimony that the Leica 8 MR. LUDWIG: And I am ma 9 microscope cannot take any brighter image than 9 the same objection I made and I am	Kilig
10 what we see here? 10 incorporating the same response and	
11 MS. O'DELL: Objection to the 11 instructing him not to answer.	
12 form; asked and answered. 12 You're asking for a comparison	n
13 THE WITNESS: I cannot answer 13 BY MR. DUBIN:	
14 as to the actual scope itself, but in my 14 Q. Okay. I will tell you what this is	S.
15 experience with it, this is the brightest I 15 Mr. Hess. This was an image that was the state of the stat	
16 can get it. 16 Dr. Su on the same type of microscope to	
MR. DUBIN: I just want to show 17 you're using.	
18 you we'll mark it as the next exhibit in 18 Are you testifying that your	
19 order. I guess it's now we're on 23, 19 microscope cannot take images at this le	evel of
20 CX-62. 20 illumination?	
21 (Exhibit 23 marked for 21 MS. O'DELL: Objection; calls	s
22 identification.) 22 for expert testimony, it's beyond the sco	
23 BY MR. DUBIN: 23 this deposition, and he has testified already	ady
24 Q. Is your Leica microscope able to 24 to the level of illumination that he has u	
25 take images that are as bright as what we're 25 in the photomicrographs for these report	ts.

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1 MR. LUDWIG: Once again, I am	1 dispersion staining colors for chrysotile in
2 going to incorporate my previous objections	2 1.550 in parallel and perpendicular?
3 and instruct him not to answer. Dr. Su	3 A. In parallel, generally, if you can
4 MR. DUBIN: If you're going to	4 get a single fiber, which is what I understand
5 instruct him not to if you're going to	5 that gives you the best, but, unfortunately,
6 instruct him not to answer, we don't have	6 in chrysotile, they are too small. So they
7 to	7 deal with bundles.
8 MR. LUDWIG: I instruct him not	8 But, generally, you're looking
9 to answer then.	9 in the blue, magenta range; and in gamma,
10 MR. DUBIN: And that's fine.	10 based on the Canadian chrysotile, as I
11 Because we will be arguing about this at some	11 understand it, and perpendicular, which is the
12 point.	12 alpha, would be in the lighter blue range.
13 BY MR. DUBIN:	13 Q. Okay. And what is your
14 Q. But let me ask you again, Mr. Hess,	14 understanding of the CSDS colors associated
15 are you testifying under oath that the images	15 with Calidria in 1.550?
16 that you have for, for example, in the Valadez	16 A. I am not familiar with that
17 report we have looked at are taken at as high	17 particular table.
18 an illumination setting as the microscope	18 Q. Okay. So you don't have a view of
19 goes? Are you testifying to that?	19 what colors Calidria asbestos demonstrates in
20 MS. O'DELL: Asked and	20 parallel or perpendicular in 1.550?
21 answered.	21 A. From my experience.
THE WITNESS: Yes.	22 Q. Okay. So what is it?
23 BY MR. DUBIN:	A. Well, it ranges between the
Q. What is the correct formula for	24 Calidria excuse me between the Canadian
25 determining birefringence?	25 chrysotile standard and a yellow gold color
Page 151	Page 153
1 A. I keep a manual handy for	1 gamma.
2 mathematics.	2 Q. Okay. So you're saying in parallel
3 Q. What manual?	3 it's you're claiming that Calidria will be
4 A. I have the McCrone manual and other	4 between a yellow gold and a magenta.
5 manuals within the laboratory covering what	5 Is that what you're saying?
6 McCrone covers in his coursebook.	6 A. That's been my experience.
7 Q. Do you recall the name of the	7 Q. Okay. Are you aware of any
8 manual?	8 scientific references that say that Calidria
9 A. No, I do not recall.	9 in 1.550 will be yellow gold in parallel?
10 Q. Okay. Do you recall anything about	10 A. I am not aware of any.
11 it other than it's a manual? When it's from?	11 Q. Can in your experience can talc
12 Who the author is? Anything?	12 be yellow gold in parallel?
13 A. The author is McCrone.	13 A. In my experience what I have seen
14 Q. Okay. Do you recall what the	14 that ends up what I will call talc, that's
15 formula is, how you what numbers do you	15 generally a very, very pale yellow at best to
16 use? What how do you calculate?	16 white.
17 A. I don't recall. That's why we keep	17 Q. So talc should be pale yellow to
18 reference materials.	18 white.
19 Q. Are you the one who does the	MR. DUBIN: Can we go back to
20 birefringence calculations for these reports?	20 the Zimmerman image go back to the
01 A N	21 7:

25

21 Zimmerman report for a second.

24 image, we see some talc plates here.

Q. Looking again at the Zimmerman

Why isn't your talc pale yellow

22 BY MR. DUBIN:

No.

24 Dr. Longo puts together.

Q. Who does them?

A. I believe it's part of what

Q. Okay. What are the correct central

21

22

25

1	Page 154	1	Page 156
1	to white in this image?		material.
2	MR. LUDWIG: (Inaudible.) THE COURT REPORTER: I couldn't	2	Q. First, who at some point were you
3			examining Johnson & Johnson using 1.550 oil,
5	hear you, sir. Please repeat.	5	but not reporting chrysotile?
	MR. LUDWIG: I said, Paul, if	l	MS. O'DELL: I'm sorry. I
1	you need it zoomed in, please feel free to ask it.	1	missed the last part of that question. Would you mind repeating it?
8	THE WITNESS: Well, one, my	1	BY MR. DUBIN:
	previous comment was based on fibrous talc,	9	Q. At some point in time were you
	not tale flakes.		analyzing Johnson & Johnson talc using 1.550,
1	BY MR. DUBIN:	1	but not reporting chrysotile?
12		12	MS. O'DELL: Object to the
13	, ,	l	form.
14		14	THE WITNESS: I don't recall.
	elongated talc or a talc fiber in parallel is	15	MR. DUBIN: Again, but for the
	similar to the refractive index of the talc	l	Court's ruling, I would be asking now, along
	plate, correct?		those lines and I will just accept the
18	-		make the objections. Because we're going to
19	expert opinion; beyond the scope of this		have to bring this up.
20	deposition. I	20	BY MR. DUBIN:
21	MR. LUDWIG: And I join and	21	Q. You did a report you looked at
22	instruct him not to answer.	22	about 70-something samples of Johnson &
23	MR. DUBIN: I am asking him	23	Johnson related talc using 1.550 oil and
24	about what he just testified about, the		reported chrysotile in none of the samples at
25	explanation that he just testified about, and	25	some point; isn't that right?
	Page 155		Page 157
1	you're instructing him not to answer.	1	MS. O'DELL: That is that is
2	Is that is that actually	2	direct
3	happening? Because are you instructing him	3	MR. DUBIN: Okay. I
1	not to answer that question?	4	MS. O'DELL: in
5		5	MR. DUBIN: that you're
6	•		going to object to it. I just want the
	BY MR. DUBIN:	1	question on the record because we're going
8	Q. The reason these are yellow and	l .	to I want to we're going to take this at
1	orange these are all orange and gold is	l .	issue.
1	because you have got a tungsten light shining	10	So I understand. You can
1	on them, right?		object per the Court and instruct him not to
12	MS. O'DELL: Objection.	l	answer.
13	3	13	MR. LUDWIG: I instruct him not
1	your testimony, Morty.	l	to answer.
	BY MR. DUBIN:	15	I do have a question for you,
16 17			Mr. Dubin. Are you done with this image? Because the
	MS. O'DELL: Same objection; misstates the evidence.	18	MR. DUBIN: I will take it
19	THE WITNESS: That is correct.	l	down; that's fine.
	BY MR. DUBIN:	20	MR. LUDWIG: I just don't know.
21	Q. So you're saying Calidria when	l .	Because I see Paul straining to watch you;
	did you first what is your view that	1	that's why I asked.
1	Calidria asbestos in parallel can be yellow	23	MR. DUBIN: Uh-huh.
	gold based on?		BY MR. DUBIN:
44			
24 25	~	25	Q. So at some point you decide to use

	Page 158		Page 160
1	Calidria as a reference.	1	BY MR. DUBIN:
2	Whose idea was that at MAS?	2	Q. We saw in the Zimmerman image that
3	A. As I recall, it was a collaborative	3	your talc could appear golden yellow, right?
4	effort between Dr. Longo and myself.	4	MS. O'DELL: Object to the
5	Q. But who first suggested using	5	form.
6	Calidria as a reference?	6	It's not his talc. It's
7	A. That I do not recall.	7	Johnson & Johnson talc.
8	Q. Okay. When is the first time you	8	BY MR. DUBIN:
9	recall ever looking at Calidria by PLM	9	Q. Your images of talc can appear
10	dispersion staining analysis?	10	golden yellow, right?
11	A. I don't recall when that was either.	11	A. Off the the Olympus BH2, yes.
12	Q. But do you recall even generally?	12	Q. So if both if in your view both
	Like, what was it within the last ten		Calidria and talc can show golden yellow in
	years? Five years? Before that?		parallel, how are you distinguishing between
15	A. Within the last five.		them?
16	Q. Did you ever participate in any	16	MS. O'DELL: Objection to the
	NVLAP proficiency testing related to Calidria?		form.
18	A. No.	18	THE WITNESS: By whether I am
19	Q. So the whole reason why dispersion		actually looking at fibrous talc or talc
	staining can be used is because minerals have		plates.
	defined refractive indices, right?		BY MR. DUBIN:
22	MR. LUDWIG: That calls for	22	Q. But your elongated talc now,
23	expert testimony, objection.		first of all, do you have any do you have
25	I instruct you not to answer. MS. O'DELL: Join.		images what is your practice about imaging when you do a review? Do you always take
23	MS. O DELL. John.	23	when you do a review? Do you arways take
1	Page 159 RV MP DURIN:	1	Page 161
_	BY MR. DUBIN:		images?
2	BY MR. DUBIN: Q. Why how is it that you can use	2	images? A. If we find a structure of interest.
2 3	BY MR. DUBIN: Q. Why how is it that you can use PLM to identify minerals by dispersion	2 3	images? A. If we find a structure of interest. Q. Do you do that both when you're
2 3 4	BY MR. DUBIN: Q. Why how is it that you can use PLM to identify minerals by dispersion staining? What property is it that allows you	2 3 4	images? A. If we find a structure of interest. Q. Do you do that both when you're looking for fibrous talc and when you're
2 3 4 5	BY MR. DUBIN: Q. Why how is it that you can use PLM to identify minerals by dispersion staining? What property is it that allows you to do that?	2 3 4 5	images? A. If we find a structure of interest. Q. Do you do that both when you're looking for fibrous talc and when you're looking for chrysotile? You take images?
2 3 4 5 6	BY MR. DUBIN: Q. Why how is it that you can use PLM to identify minerals by dispersion staining? What property is it that allows you to do that? A. The refraction angle between	2 3 4 5 6	images? A. If we find a structure of interest. Q. Do you do that both when you're looking for fibrous talc and when you're looking for chrysotile? You take images? A. If I find something that I feel
2 3 4 5 6 7	BY MR. DUBIN: Q. Why how is it that you can use PLM to identify minerals by dispersion staining? What property is it that allows you to do that? A. The refraction angle between particle and oil creates a color that we can	2 3 4 5 6 7	images? A. If we find a structure of interest. Q. Do you do that both when you're looking for fibrous talc and when you're looking for chrysotile? You take images? A. If I find something that I feel comfortable calling fibrous talc, yes.
2 3 4 5 6 7 8	BY MR. DUBIN: Q. Why how is it that you can use PLM to identify minerals by dispersion staining? What property is it that allows you to do that? A. The refraction angle between particle and oil creates a color that we can use then to try to identify wavelength based	2 3 4 5 6 7 8	images? A. If we find a structure of interest. Q. Do you do that both when you're looking for fibrous talc and when you're looking for chrysotile? You take images? A. If I find something that I feel
2 3 4 5 6 7 8 9	BY MR. DUBIN: Q. Why how is it that you can use PLM to identify minerals by dispersion staining? What property is it that allows you to do that? A. The refraction angle between particle and oil creates a color that we can	2 3 4 5 6 7 8	images? A. If we find a structure of interest. Q. Do you do that both when you're looking for fibrous talc and when you're looking for chrysotile? You take images? A. If I find something that I feel comfortable calling fibrous talc, yes. Q. Do you have images we'll go back and do that.
2 3 4 5 6 7 8 9	BY MR. DUBIN: Q. Why how is it that you can use PLM to identify minerals by dispersion staining? What property is it that allows you to do that? A. The refraction angle between particle and oil creates a color that we can use then to try to identify wavelength based on temperature and the version of oil that's been used.	2 3 4 5 6 7 8 9	images? A. If we find a structure of interest. Q. Do you do that both when you're looking for fibrous talc and when you're looking for chrysotile? You take images? A. If I find something that I feel comfortable calling fibrous talc, yes. Q. Do you have images we'll go back and do that. So my understanding is that
2 3 4 5 6 7 8 9 10	BY MR. DUBIN: Q. Why how is it that you can use PLM to identify minerals by dispersion staining? What property is it that allows you to do that? A. The refraction angle between particle and oil creates a color that we can use then to try to identify wavelength based on temperature and the version of oil that's	2 3 4 5 6 7 8 9 10	images? A. If we find a structure of interest. Q. Do you do that both when you're looking for fibrous talc and when you're looking for chrysotile? You take images? A. If I find something that I feel comfortable calling fibrous talc, yes. Q. Do you have images we'll go back and do that.
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Page 164 Page 162 Q. Sure. Did you review -- as part of 1 form. 2 using Calidria as a standard for your THE WITNESS: Not in my 3 analysis, did you review any MAS historical 3 experience have I seen that. 4 BY MR. DUBIN: 4 analysis of Calidria and its dispersion 5 staining colors? Q. Are you familiar with any published 6 reference values for the refractive indices of 6 A. I am not aware of anything like 7 talc in parallel, in talc -- elongated fiber 7 that, no. 8 of talc in parallel? 8 MR. DUBIN: Okay. Jake, I MS. O'DELL: Objection; calls 9 don't have the number, but let's just call up 10 for expert testimony; beyond the scope of the 10 the historical MAS analysis as the next 11 work he has done in this -- in these reports. 11 exhibit. It should be around 132 or 133 of 12 MR. LUDWIG: I join and I 12 the outline and it will be exhibit 24. 13 instruct him not to answer. 13 (Exhibit 24 marked for MR. DUBIN: Okay. And just one 14 identification.) 15 more time, for purposes of the record, all of 15 BY MR. DUBIN: 16 this is going to his knowledge, experience, Q. Were you aware that MAS had recorded 17 and training and how he has formulated the 17 previously their refractive indices associated 18 opinions that he has stated in these reports 18 with Calidria asbestos? 19 and I am being prevented from asking these 19 MS. O'DELL: I object to --20 questions. We're going to go to the Court 20 first, object to the use of this exhibit. 21 about it, but I am going to keep going for a 21 It's not been disclosed in the MDL, it's not 22 little while so that we make clear what you 22 something that this witness should be asked 23 are objecting to or not. 23 about, but I would -- I would encourage MS. O'DELL: There is a 24 counsel to instruct him not to answer. This 25 difference between asking about the work he 25 is beyond the scope. Page 163 Page 165 1 has done for these particular reports and 1 MR. LUDWIG: I was going to. 2 asking about methodology for things he hasn't 2 This is totally beyond the scope of what the 3 done and goes into expert opinion and that's 3 Judge said. So I am objecting to the question 4 what we're basing our objections. It's 4 and I am instructing my client not to answer. 5 clearly within the scope of Judge Schneider's 5 BY MR. DUBIN: 6 order. Q. Okay. So you don't know whether at 7 MAS, before they tried to claim that there was 7 MR. DUBIN: Okay. Well, we 8 have done that. We'll do this at the end. 8 chrysotile in Johnson & Johnson, they reported 9 BY MR. DUBIN: 9 that Calidria would look magenta in parallel Q. You were never told at McCrone when 10 and blue in perpendicular. 11 you were doing your PLM training that somehow 11 You're not aware of that? 12 Calidria could not be identified by the 12 MS. O'DELL: Objection to the 13 standard colors associated with chrysotile; 13 statements of counsel testifying, objection to 14 right? No one said that to you, correct? 14 the representations about this document we 15 A. Nothing was mentioned about Calidria 15 have never seen, and it is beyond the scope of 16 during the course. 16 this deposition. Q. Do you know whether Calidria is 17 MR. DUBIN: Okay. 18 mentioned in ISO 22262? MR. LUDWIG: I join the 18 A. I am not aware of that. 19 objection. Q. Okay. Have you reviewed -- as part 20 BY MR. DUBIN: 20 21 of familiarizing yourself with Calidria for 21 Q. You were using Calidria as your 22 purposes of using it as a standard, did you 22 reference in the reports that we have been --23 review any historical MAS analysis of Calidria 23 that you have produced claiming to find 24 by dispersion staining? 24 chrysotile in Johnson & Johnson, correct? Would you, please, rephrase that? 25 25 MS. O'DELL: Objection.

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,	Page 166	1	Page 168
1	MR. LUDWIG: Objection;	1	Johnson, are you reporting based on seeing the
2	argumentative. BY MR. DUBIN:		actual particle being magenta in parallel?
3		3	A. I am reporting based on the colors I
4	Q. Is that correct?		see at the edge.
5	MS. O'DELL: Restate your	5	Q. Does the actual particle itself,
	question. BY MR. DUBIN:	1	where you see the main color, is that ever
8		8	magenta itself?
	Q. You were using Calidria asbestos as the reference material for chrysotile with	1	MS. O'DELL: Would you repeat
1	respect to the reports that you have issued		the question, please? BY MR. DUBIN:
1	claiming to find chrysotile in Johnson &	11	Q. In the main center of the particle,
	Johnson, correct?	1	not these edge effects, do you recall ever
13	MR. LUDWIG: Objection to the	1	reporting it as the main color being magenta
	form.	1	itself, not the edge?
15	MS. O'DELL: Object to the	15	A. I have seen that, yes.
	form.	16	Q. Can you identify any report or any
17	THE WITNESS: We had not used		image where you have seen the interior of
	the Calidria to the only way we have used	1	the what you're calling chrysotile in
	the Calidria is to create standards in order	1	Johnson & Johnson being magenta, any image,
	to calibrate for levels of concentration.		any report?
1	BY MR. DUBIN:	21	A. I do not recall.
$\begin{vmatrix} 21\\22\end{vmatrix}$	Q. I'm sorry. You're using it only to	$\begin{vmatrix} 21\\22\end{vmatrix}$	Q. I want to ask you a little bit about
1	calibrate levels of concentration.	1	your reference images of Calidria in 1.560
24	What do you mean by that?		and
25	A. I mean by what might be visually	$\begin{vmatrix} 27 \\ 25 \end{vmatrix}$	MR. PLACITELLA: Could you
23	· · · · · · · · · · · · · · · · · · ·	23	•
1	Page 167	1	Page 169
	apparent within a set of standards.	1	just, please, define your reference images,
2	apparent within a set of standards. Q. But you would agree that what you're	2	just, please, define your reference images, please? Thank you.
3	apparent within a set of standards. Q. But you would agree that what you're identifying as chrysotile in Johnson & Johnson	2 3	just, please, define your reference images, please? Thank you. MR. DUBIN: The reference
2 3 4	apparent within a set of standards. Q. But you would agree that what you're identifying as chrysotile in Johnson & Johnson does not look like standard reference	2 3 4	just, please, define your reference images, please? Thank you. MR. DUBIN: The reference images that he created on the PLM that are
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2 3 4 5 6	apparent within a set of standards. Q. But you would agree that what you're identifying as chrysotile in Johnson & Johnson does not look like standard reference chrysotile, correct? It does not have the magenta in	2 3 4 5 6	just, please, define your reference images, please? Thank you. MR. DUBIN: The reference images that he created on the PLM that are part of Dr. Longo's reports. MR. PLACITELLA: Thank you.
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1	Page 170 find it if need be.	1	Page 172 Calidria to say there is chrysotile in Johnson
$\begin{vmatrix} 1 \\ 2 \end{vmatrix}$	MR. DUBIN: Okay. Well, let's		& Johnson as part of this analysis are somehow
1	make sure that we mark it as an exhibit so		off limits, but if you're going to take that
	they have the entire report. The full report		position, you're going to take that position.
	will be 26.	5 MS. O'DELL: I'm not	
6	MS. O'DELL: I want to make	6	MR. DUBIN: We'll take
	sure that this report is at issue in the MDL.	7	
	Can you represent to me which report this		am taking is that you have an image on the
	image came from?	9	screen. We have
10	MR. DUBIN: These are all of	10	MR. DUBIN: Okay.
	the reference images that Dr. Longo provides	11	MS. O'DELL: no idea where
	along with all of these reports as his		it came from
	references for his chrysotile findings. These	13	MR. DUBIN: (Inaudible.)
	are all part of his analysis in it's all	14	
	part of the chrysotile analysis that is being	15	THE COURT REPORTER: I'm sorry.
	discussed in these in this deposition.	16	This is the court reporter. Everyone is
17	MS. O'DELL: With due respect,	17	
18	Morty, that doesn't mean anything. I mean,	18	Apologies.
19	the question is, is is this	19	MS. O'DELL: Jessica, I'm
20	MR. DUBIN: Dr. Longo is	20	sorry. I mean, I am just trying to finish my
21	relying on these reference images for his	21	objection.
22	identification of chrysotile in the reports	22	We have no idea where this
23	that we are discussing today.		image came from. I am just asking you're
24	MS. O'DELL: And I am asking	24	saying it's a reference image from Dr. Longo.
25	you what report does this image come from?	25	I have no idea of the context and we
	Page 171		Page 173
1	That's what I am asking you.	1	
1 2		1 2	
3	That's what I am asking you. MR. DUBIN: I will tell you the name of the report, but it will be one of	2	MR. DUBIN: (Inaudible.) MS. O'DELL: know that before the
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2 3 4 5 6	That's what I am asking you. MR. DUBIN: I will tell you the name of the report, but it will be one of Dr. Longo's reference image reports that he supplies along with the chrysotile finding alleged chrysotile findings from Johnson &	2 3 4 5 6	MR. DUBIN: (Inaudible.) MS. O'DELL: know that before the MR. DUBIN: I am telling you what the context is now. Because apparently he produces them as individual images. He
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Page 174 MR. LUDWIG: And I am going to 1 testimony. MR. DUBIN: I am sure he has 2 join for the reasons stated and instruct the 3 produced his reference images because he 3 witness not to answer. 4 always produces his reference images because 4 MR. DUBIN: We're going to take 5 we always request his reference images. 5 a ten-minute break. I'll be back. If you really are going to shut VIDEOGRAPHER: The time is 6 7 me down from asking a question about the 7 2:12 p.m. We are off the record. 8 reference images that were -- that are relied 8 (Break held off the record.) 9 on for the reports in this case, then you're 9 VIDEOGRAPHER: The time is 10 going -- you're going to do that. You're 10 2:26 p.m. We are back on the record. 11 going to make the objection and we're going to MR. DUBIN: So for the record, 12 go and argue about it and I think it is highly 12 I am going to mark as 26 Dr. Longo's 13 improper or you could let me ask him a 13 deposition in a case called Kayme Clark and 14 question about an image that directly relates 14 Dusty Clark v. Johnson & Johnson, where he 15 to his work and that he took. 15 identifies these reference images so that it's MS. O'DELL: Well, we don't 16 in the record. We'll put that in as 26. We 17 have -- one, there is no evidence of that and 17 don't have to do anything with it. We're just 18 second is Mr. Hess is here to testify on the 18 going to put it in the record. 19 (Exhibit 26 marked for 19 reports that are produced in the MDL. Other 20 things that Dr. Longo relies on are not at 20 identification.) 21 issue here for his opinions. So --21 BY MR. DUBIN: 22 MR. DUBIN: These are the --Q. And then I am going to go back to 22 23 again, these are the images that Dr. Longo 23 the image and I am going to ask you some 24 questions and if you're instructed not to 24 uses with his reports and the whole purpose of 25 this is to ask the person who took the images 25 answer, you are instructed not to answer. Page 175 1 about them. 1 MR. DUBIN: So can we pull back 2 up the Calidria reference image? And I don't I am not going to continue to 3 argue with you. If you're going to instruct 3 think that was the page we were on; that was 4 the witness not to answer, go ahead and do it, 4 one of them. 5 because I think that this deposition has gone 5 BY MR. DUBIN: 6 way off the rails and we're going to have to Q. So is this an image that is -- are 7 go to the Judge about it. So just do whatever 7 these your PLM images of Calidria 1.560? 8 you're going to do. I don't want to argue A. Yes. 9 with you anymore. 9 Q. Okay. And so all this blue stuff in 10 the background, that's Calidria? 10 Are you claiming that you are 11 going to stop this person, Mr. Hess, from A. That is correct. 12 talking about the reference images for the 12 Q. Okay. And you're aware that 13 alleged chrysotile in Johnson & Johnson? If 13 Calidria can have impurities in it, too? 14 so, instruct him, and let's just have that MR. LUDWIG: That's -- I am 15 done. 15 going to object to the form and instruct him MS. O'DELL: Judge Schneider 16 not to answer; that's beyond the scope. 17 was very clear as to what was fair game in 17 MR. DUBIN: Okay. 18 this deposition and those are the reports 18 BY MR. DUBIN: 19 produced in the MDL that involve the new 19 Q. Is this image taken at maximum 20 method, to my knowledge. And you can correct 20 illumination? 21 me, but I don't think I am incorrect. 21 A. It was. 22 This is not a part of those 22 Q. All right. So images on that 23 reports and it's not something that's an 23 microscope don't get any brighter than this? 24 appropriate scope of this deposition and we MS. O'DELL: Objection; asked

25 and answered.

25 would instruct the witness not to answer.

Page 178	Page 180
1 MR. LUDWIG: Join.	1 objections as made have been proper and
2 MR. DUBIN: All right. Let's	2 absolutely consistent with Judge Schneider's
3 make the next exhibit in order, which is 27,	3 prior ruling and I will object to any further
4 we'll make it slide 61 sorry actually,	4 deposition of Mr. Hess.
5 slide 95.	5 MR. DUBIN: Okay. We'll have
6 (Exhibit 27 marked for	6 to resolve that. All right. Thanks for
7 identification.)	7 today. Take care.
8 MS. O'DELL: I'm sorry. Is	8 VIDEOGRAPHER: The time is
9 this exhibit 27?	9 2:31 p.m. We're off the record.
MR. DUBIN: Twenty-seven.	(Witness was excused.)
11 MR. LUDWIG: (Inaudible.)	11 (Deposition concluded at
12 THE COURT REPORTER: If you	12 2:31 p.m.)
13 just said something, Mr. Hess, I couldn't hear	13
14 you.	14
MR. LUDWIG: That was me	15
16 talking to myself. I apologize, Jessica. I	16
17 am simply saying that my exhibit list is	17
18 mis-numbered for some reason.	18
19 BY MR. DUBIN:	19
20 Q. Are you claiming those two those	20
21 two images have the same dispersion staining	21
22 colors?	22
23 MR. LUDWIG: I am going to	$\frac{1}{23}$
24 object to the form of the question.	24
MS. O'DELL: I object to the	25
Page 179	Page 181
1 question.	1 CERTIFICATE
2 MR. LUDWIG: Yeah.	2 I HEREBY CERTIFY that prior to the
3 MS. O'DELL: This is	3 commencement of the examination, PAUL HESS,
4 MR. DUBIN: Are you instructing	4 was remotely sworn by me to testify to the
5 him not to answer?	5 truth and that the proceedings, evidence, and
6 MS. O'DELL: Yes. This is	6 objections are contained fully and accurately
7 beyond the scope.	7 in the stenographic notes taken by me upon the
8 BY MR. DUBIN:	8 deposition taken on July 10, 2024, and this is
9 Q. Have you ever received any criticism	9 a true and correct transcript of same.
10 from NVLAP about your PLM work?	10 11
11 A. None that I am aware of.	11 12 1 Aniala
12 MR. DUBIN: Okay. At this	12 Jusica M. Dericke
13 point, you know, I think we're going to have	13
14 to go to the Court. I am going to shut the	14 Jessica M. Gericke, RPR, CCR-NJ,
15 deposition down for the day, but I am not	and Notary Public
16 agreeing to end it. I think that the	15
17 restrictions that have been placed on me by	16
18 counsels' objections and instructions not to	17 (The foregoing certification of this
19 answer are improper and we're going to seek	18 transcript does not apply to any reproduction
20 relief with the Court.	19 of the same by any means, unless under the
21 So I am suspending it for the	20 direct control and/or supervision of the
22 day because I think I am handcuffed, but I	21 certifying reporter.)
TAA GAY DAAGUSA TUUUN TAUU HAHUKUUTKU. DULT	22
7	
23 understand you guys have different opinions.	23
T	

se 3:16-md-02738-MAS-RLS	Document 33035-2 PageID: 226121	Filed 07/29/24	Page 48 of 48
I have read the foregoing tran 2 of my deposition given on July 10, 3 it is true, correct and complete, to the 4 of my knowledge, recollection and 5 except for the corrections noted her 6 list of corrections, if any, attached of 7 separate sheet herewith. 8 9 Paul Hess 10 11 12 13 14 Subscribed and sworn to 15 before me this day 16 of, 20 17 18 19 20 Notary Public 21 22 23 24 25	2024, and he best belief, reon and/or		
1 ERRATA SHEET	Page 183		
2 3 PAGE LINE CHANGES OR CORRECTION 4 5			
6			
9			
12			
14 15 16			
17 18			
20 I have inspected and read my deposition as captioned above and have listed all changes			
21 and corrections above, along with my reasons therefor.	S		
22 23 DATE:			
24 Signature of Deponent:25			